Tori Amos Anthology

Her life in music.
A compilation of 25 songs from all facets of an extraordinary musical career.

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Baltimore

Words and Music by Tori Amos

Moderately fast

Ebmaj7 Abadd9

mf

Eb Ab Ab/G Fm7 Ab/Bb

It's so nice to live ___ here I'm glad this is ___ my home

Eb Bb/D Ab/C Eb/Bb

___ I've got a home - stead on Bal - ti - more street it's

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A♭ E♭ G Fm7 B♭ E♭ B♭ D

some-place to call my own it's all kinds of peo - ple

A♭/C E♭/B♭ A♭ E♭/G Fm7 N.C.

fa - mil - iar plac - es smil - ing fac - es I'm proud to say I'm a Bal - ti -

B♭9sus4 E♭/G

mor - i - an but the 'Birds' are the best the

F7 B♭9sus4 B♭7

best of Bal - ti - more

Ebmaj7 Ab Ebmaj7

we like it here _ in Bal - ti - more _ there's so much love _ in Bal -

Dm7 G7 Cm F13

ti - more _ work - ing hand _ in hand _ to

(R.H.)

Fm7 Bb9sus4 Fm/Eb Ebmaj7 Eb

make this place _ a bet - ter land _ in Bal - ti - more _

Ab Bb Ab Bb

love is what _ you'll find _ so

1.

Gm7 C7 Fm7

to Coda 𝄌

stop and take the time I've got O - ri - ole base - ball

Ab/Bb Eb Abadd9

on my mind

2.

Eb Abadd9 C7

to en -

Fm7 Ab/Bb Eb

joy the brath - er - hood of Bal - ti - more

A♭add9 E♭ A♭add9

the

E♭ A♭ A♭/G Fm7 A♭/Bb

sun sets a - cross the bay I'm glad I spend my day

E♭ B♭/D A♭/C E♭/B♭

in a work - ing A - mer - i - can cit - y with all the

A♭ E♭/G Fm7 B♭ E♭ B♭/D

peo - ple who make it that way it's time to jump in a tax - i

Ab/C Eb/Bb Ab Eb/G Fm7

for Thir - ty - third Street know-ing I'll be watch-ing those_ 'Birds'

Ab/Bb Bb Fm7 Ab/Bb Bb7

D.S. al Coda 𝄋

go, watch-ing Weav - er's show

𝄋 **Coda**

C7 Fm7 Ab/Bb Ab6

'cause I've got O - ri - ole base - ball on my

Gm7 C Fm7

mind on my mind in

Ab/Bb Eb Fm7 Ab/Bb

Bal - ti - more Bal - ti -

Eb Fm7 Ab/Bb Ebadd9

more Bal - ti - more

Fm7 Ab/Bb Ebadd9 Fm7 Ab/Bb Eb

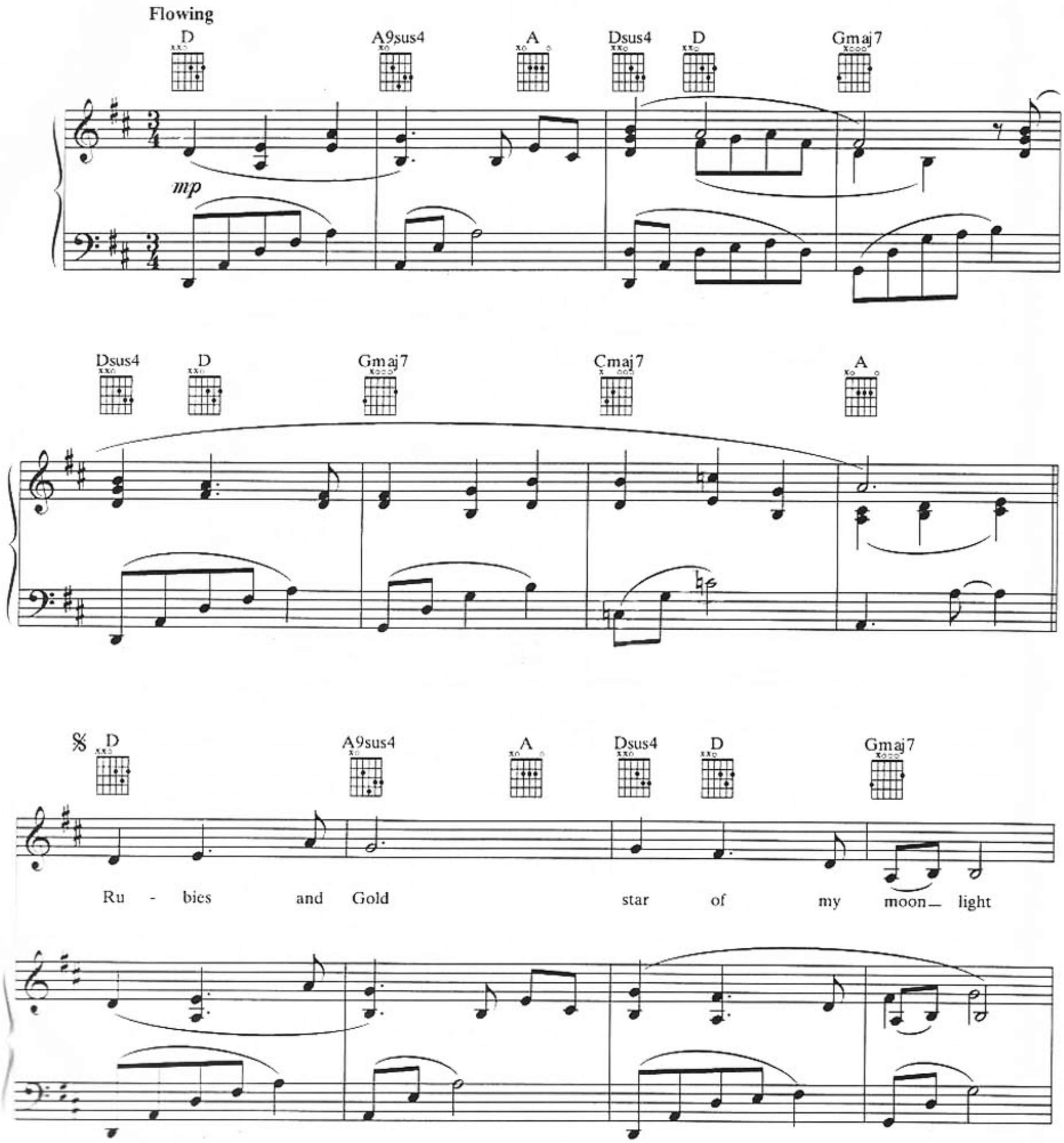
rit.

Bal - ti - more Bal - ti - more

rit.

Rubies And Gold

Words and Music by Tori Amos and Mike Amos



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Dsus4 D Gmaj7 Cadd9 A

warm - er than ros - es in spring

D A9sus4 A Dsus4 D Gmaj7

king - doms were sold to hold their beau - ty, well

Dsus4 D Gadd9 D/F♯ F♯+ Bm

I'd sell my life a - way just to say I held their heart in my

F♯7/A♯ D/A *to Coda* 𝄋 E/G♯ 4fr. E

arms there's strength in my soul Ru - bies and Gold

A9sus4 A9 D9sus4 5fr.

are you to me. You're a jewel up - on my

cresc. *mf*

Gadd9 D9sus4 5fr. Gadd9

chest warm - ing my heart with your kiss - es, A

3 3

D9sus4 Gadd9 D9sus4

5fr. 5fr.

peace - ful way to rest ful - fill - ing my life long

3 3

Gadd9 Cmaj7 Gmaj7

wish - es And sil - ent - ly you're watch - ing me

p

Cmaj7 Bmadd9 B♭maj7

strok - ing my cheek with your hand your eyes are deep

Fmaj7 B♭maj7 A9sus4

D.S. al Coda 𝄋

filled with tears I've nev - er seen so much love in a man.

rit. *rit.*

Coda 𝄋 E/G♯ 4fr N.C. C G

soul Ru - bies and Gold you are

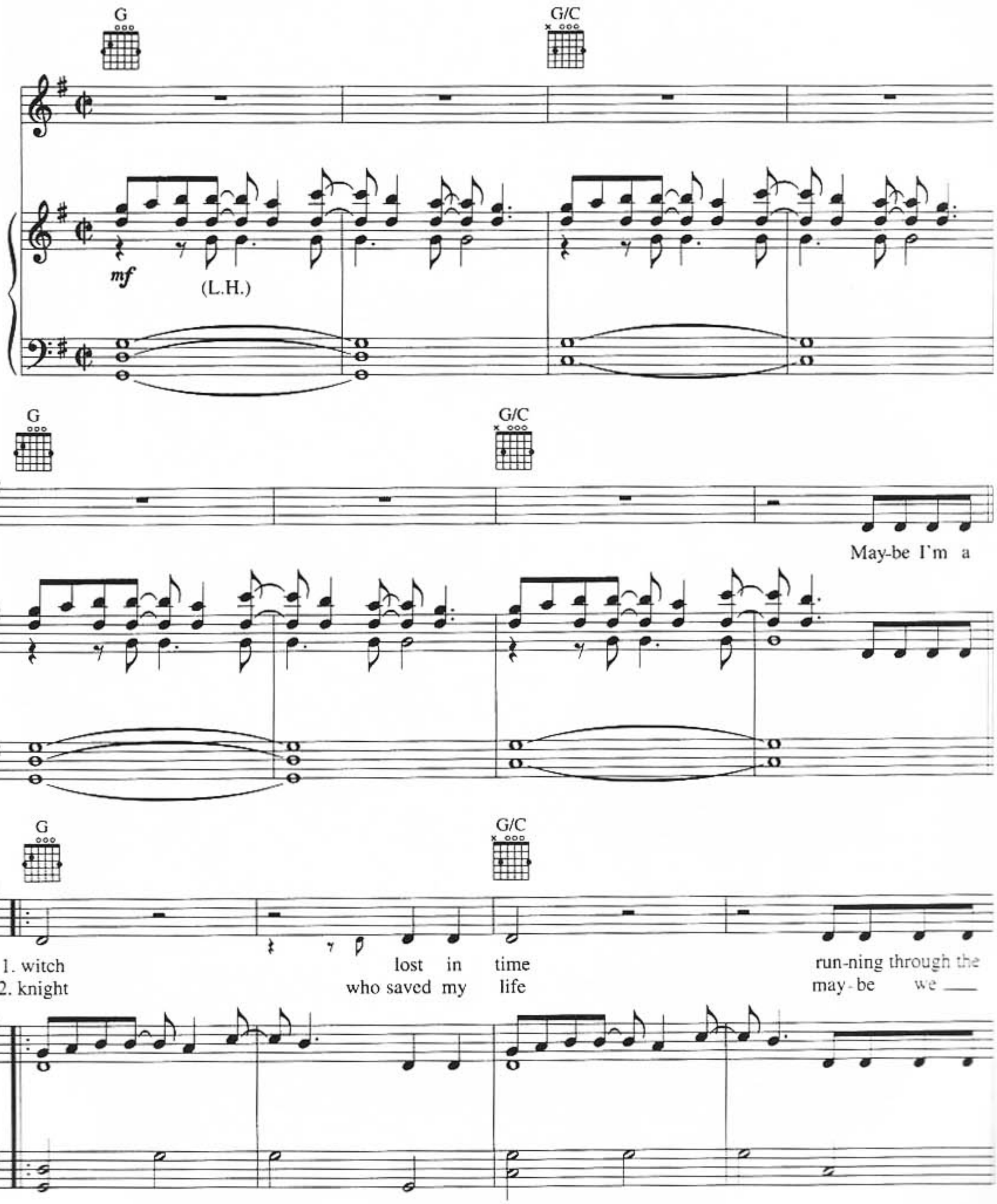
E♭maj7 D Dsus4 D Dsus4 Dadd9 5fr

to me.

Etienne

Words and Music by Tori Amos

Moderately, in 2



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D C G

fields ___ of Scot - land by __ your side _ kicked out of
faced ___ the fire ____ side by side _ here we are a -

G/C

France but I still be - lieve _ tak-en to a
gain un-der the same sky ___ as ___ the _

D C G

land ____ far ___ a - cross . the sea ___
gyp - sy crys - tal slow - ly dies ___

Em C D Am

𝄋

E - ti - enne, ____ E - ti - enne ____

Em C D Em C D

hear the west wind whis-per my name

Em C D Am

E - ti - enne, E - ti - enne

G/B G C D Em C D *to Coda* 𝄋

by the morn - ing may - be we'll re - mem - ber who I

1.

G G/C

may-be you're the

G/C

G

yeah

G/C

G

I close my

Eb

Fadd9

eyes see you a - gain I know I've

Eb

Fadd9

held you but I can't re-mem - ber where or when oh ___

D.S. al Coda

Coda

G

G/C

am

G

G/C

may-be I'm a

G

G/C

witch
name

E - ti - enne..

G

G/C

repeat and fade

whis - per my

Floating City

Words and Music by Tori Amos

Moderately slow, with a strong beat

Ebm

mf

Ebm

1. You went _ a - way _ why did you leave
2. *See additional lyrics*
3. *Instrumental*

Db

___ me you know I be - lieved _ you

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Eb m

no - thing _ ex - plained ___ where are the an -

Db

swers I know I need _ you

(end instrumental on D.S.)

Abm7 Bbm7

tell me ___ is your cit - y paved with gold _

3. *See additional lyrics*

Abm7 Bbm7

is there hun - ger do your peo - ple ___ grow old

Abm7 Bbm7

do your gov - ern - ments have sec - rets that they've _

Ebm

sold _

Db Abm

Chorus

ev - 'ry night _____ I wait ___ take me a - way ___ to your

f

Db

float - ing cit - y by my win - dow at night ___ I see the

Ab m

Db

lights _ to your float - ing cit - y come and take __ me a - way_

Ab m

4fr

3 3

I want to play _ in your float - ing cit - y

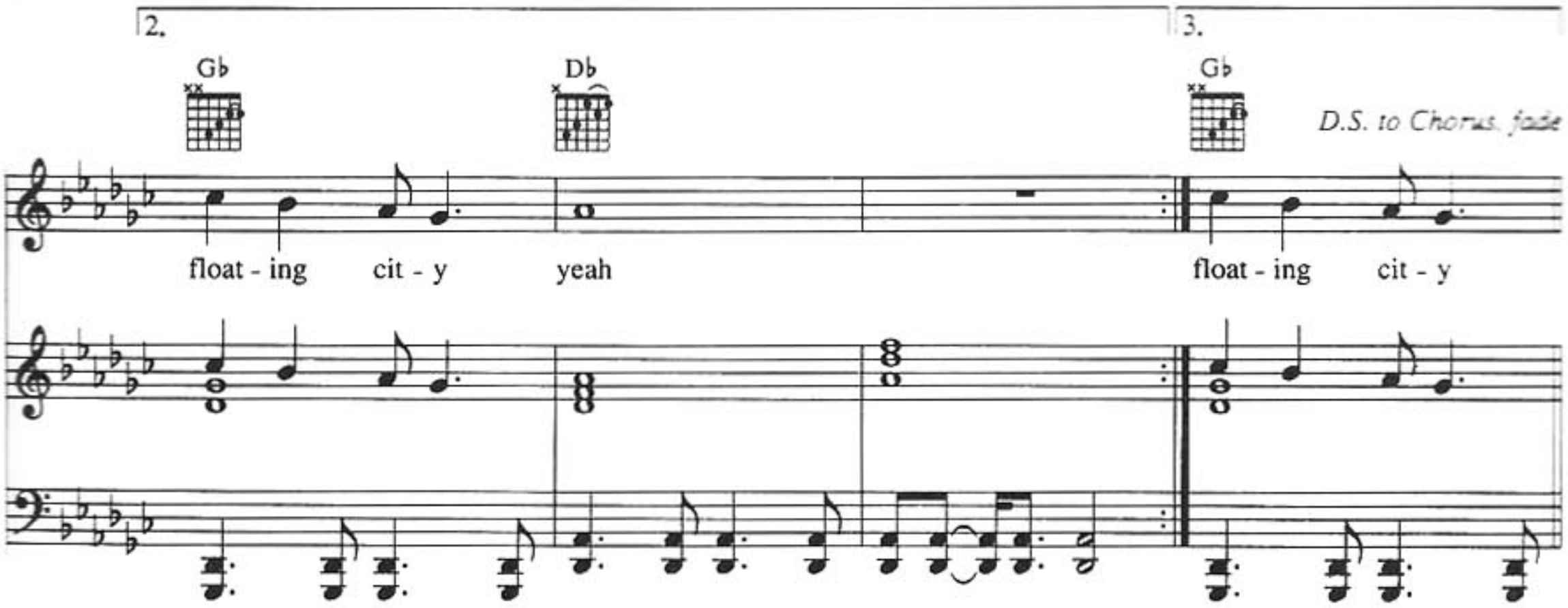
Gb

Db

1.

yeah float - ing cit - y yeah

Eb m



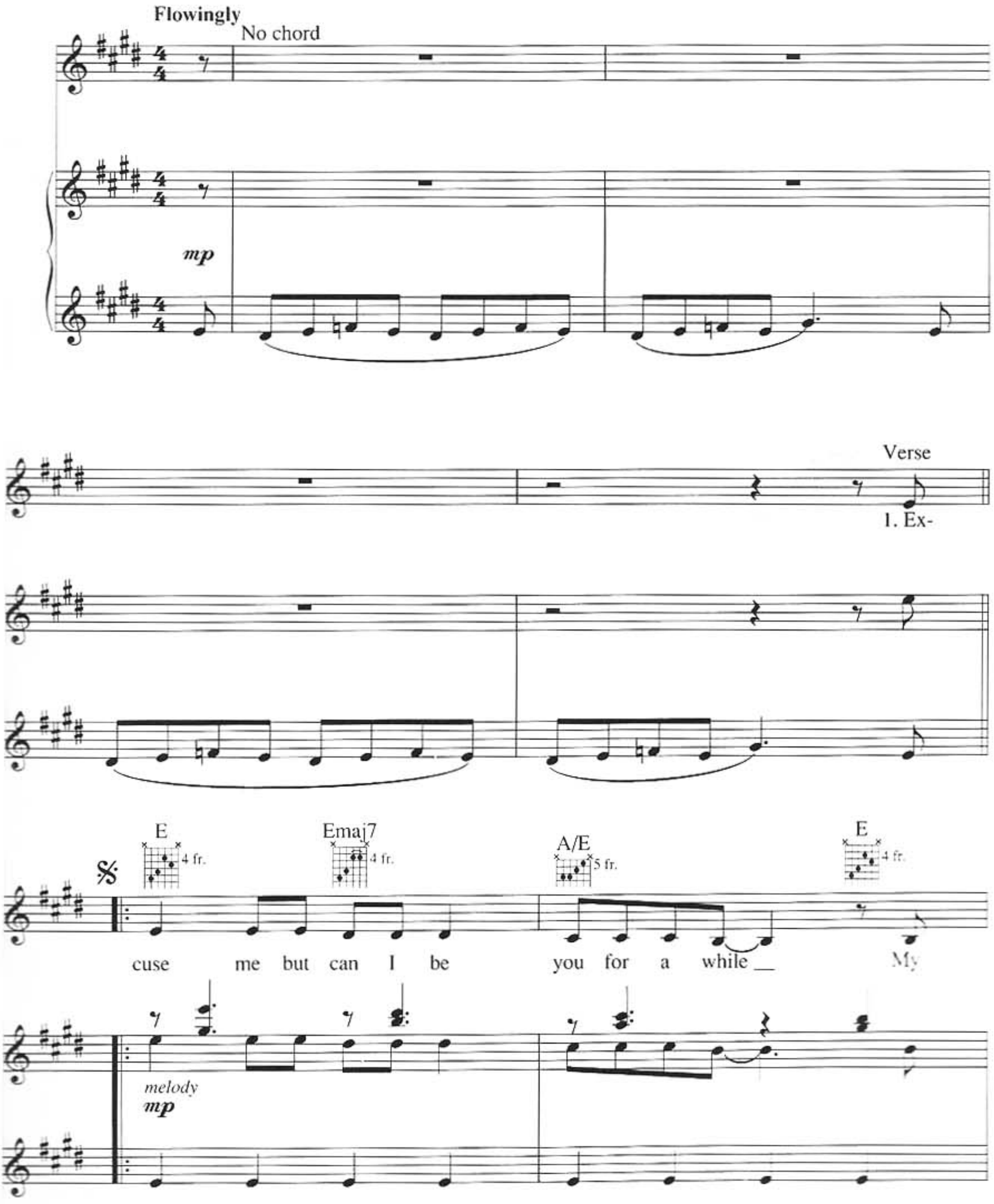
Additional lyrics

2. T.V. turns off
any of us that
say that we've seen you
tell me are we
the only planet
that can't conceive you
will we be like Atlantis long ago
so assured that we're advanced
with what we know
that our spirit never had time to grow

3. is it weak to look for
saviors out in space
little Earth she tries so hard
to change our ways
sometimes she must get
sick of this place

Silent All These Years

Words and Music by Tori Amos



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Emaj7 4 fr. A/E 5 fr. E 4 fr.

dog won't bite if you sit real still ___ I got the

Emaj7 4 fr. A/E 5 fr. E 4 fr.

An - ti - christ___ in the kitch - en yell - in' at me a - gain ___

Asus2 B

___ Yeah ___ I can hear that Been

E 4 fr. Emaj7 4 fr. A/E 5 fr. E 4 fr.

saved a - gain ___ by the gar - bage truck ___ I got

Emaj7 4 fr. A/E 5 fr. E 4 fr.

some-thing to say ___ you know but noth - ing ___ comes ___

Emaj7 4 fr. A/E 5 fr. E 4 fr.

Yes I know what you think of me you nev - er shut up

Asus2 B Chorus

Yeah I can hear that But

Aadd9 B

what if I'm ___ a mer - maid in these

melody

Amaj9 B7

jeans of his ___ with her ___ name still on it Hey but

Aadd9 Badd9

I don't care ___ 'cause some - times I said

Aadd9 to Coda B

Some - times I hear my voice ___ and it's ___ been

C♯m 4 fr. D B5

here ___

1. A5 E5 No chord

Si - lent all these years

2. So you Si - lent all these

E B/E A/E B/F♯ G♯m7

Years go by will I still be wait - ing for

melody

f subito

Aadd9 Bsus4 B

some - bod - y else to un - der - stand ___

E B/E Aadd9/C♯ B

Years go by if I'm stripped of my beau - ty And the

Aadd9 Bsus4 B

or - ange clouds ___ rain - ing in my head ____

E B C♯m B

4 fr.

Years go by will I choke on my tears ___ till

Asus2 E/B B

fi - nal - ly ____ there is noth - ing left ____

E 4 fr. B/D♯ 4 fr. A/C♯ B5

One more ca - sual - ty ____ You know ___ we're too

Asus2 Bsus4 *D.S. al Coda*

eas - y eas - y eas - y 3. Well I

Coda ⊕ B Aadd9

___ I hear my voice I hear my

B

C♯m

4 fr.

voice and it's been here

D

B5

A5

Si - lent all these

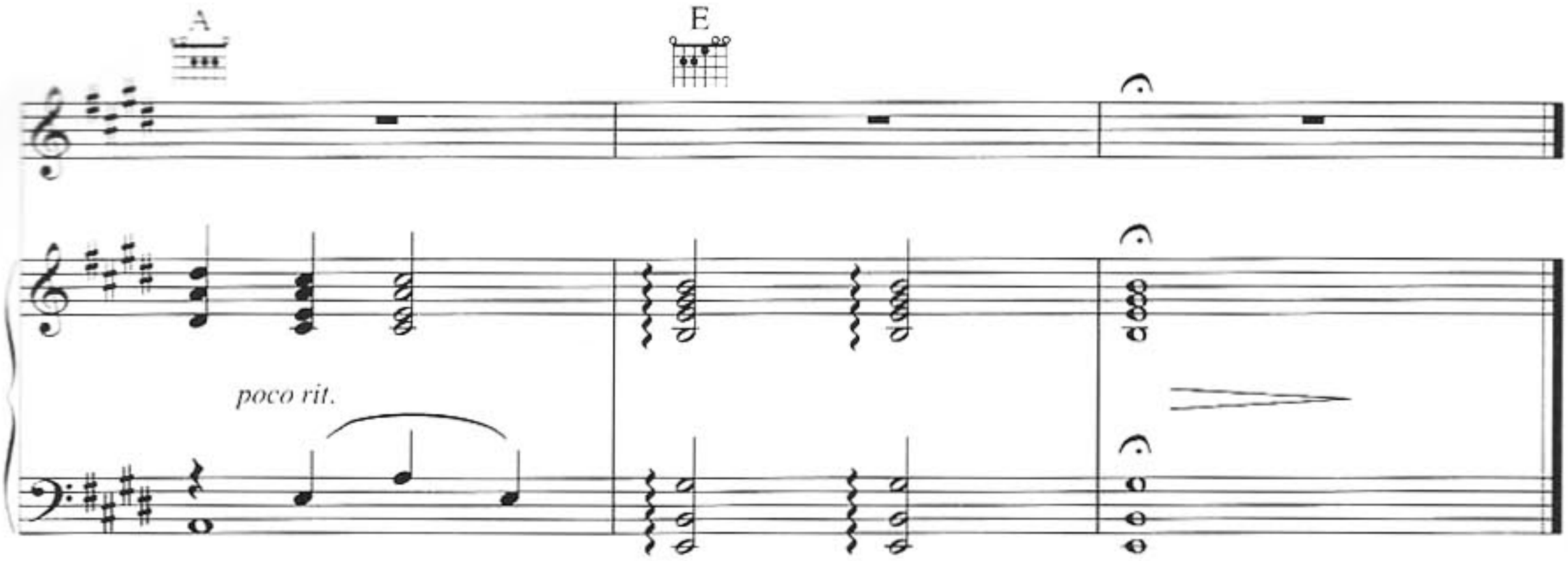
years I've been

E

G♯m/D♯

4 fr.

C♯m
4 fr.
D
B5
here
poco rit.
A5
E5
Si - lent all these years
a tempo
E
G
poco cresc.
mf



2. So you found a girl who thinks really deep thoughts
What's so amazing about really deep thoughts
Boy you best pray that I bleed real soon
How's that thought for you

My scream got lost in a paper cup
You think there's a heaven where some screams have gone
I got twenty-five bucks and a cracker
Do you think it's enough...to get us there
Cause

(Chorus to 2nd ending)

(𝄋) 3. Well, I love the way we communicate
Your eyes focus on my funny lip shape
Let's hear what you think of me now
But baby don't look up the sky is falling

Your mother shows up in a nasty dress
It's your turn now to stand where I stand
And everybody lookin' at you
Here take hold of my hand...yeah, I can hear them
But

(Chorus to Coda)

Winter

Words and Music by Tori Amos

Moderately slow, flowingly

Capo on 1st fret:

D5 Am7 B♭5 G5

E♭5 B♭m7 C♭5 A♭5

mp *sempre legato*

D5 Am7 B♭5 G5

E♭5 B♭m7 C♭5 A♭5

Verse

D5 Am7 B♭5 G5 D5 Am7

E♭5 B♭m7 C♭5 A♭5 E♭5 B♭m7

1. Snow can wait I for - got my mit - tens Wipe my nose get my

mp

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B♭5 G5 D5 Am7

C♭5 A♭5 E♭5 B♭m7

new boots _ on ___ I get a lit - tle warmin my heart _ when I

B♭5 G5 D5 Am7 B♭5 G5

C♭5 A♭5 E♭5 B♭m7 C♭5 A♭5

think of win - ter I put my hand in my fa - ther's _ glove. _

D5 Am7 B♭5 G5

E♭5 B♭m7 C♭5 A♭5

I run off where the drifts get deep - er

D5 Am7 B♭5 D5 Am7

E♭5 B♭m7 C♭5 E♭5 B♭m7

Sleep-ing beau-ty trips me with _ a frown _ I hear a voice "You must

Space Dog

Words and Music by Tori Amos

Moderately

Cm

mp

D7/C Cm

1. Way to go ___ Mis - ter
2. *(D.S.)* rain and snow _ our

mp

D7/C Fm/C

Mic - ro - phone _ show us all ___
en - gines have _ been re - ceiv - ing your _

Cm Eᵇbass Bᵇbass

what you don't know _
ea - ger call __

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Cm D7/C

cen - tur - ies _ se - cret so - ci - et - ies _ he's our com -
there's Colo-nel _ Dir - ty - fish - y - dish _ cloth he'll dis -

Fm/C Cm

to Coda 𝄌

mand- er still _ space _ dog __
tract her good _ don't wor-ry so ___

A Bsus4 C♯m(add11) 4 fr. A Bsus4 C♯m(add11) 4 fr.

so sure _ we _

mp

R.H.

A Bsus4 C♯m(add11) 4 fr. A Bsus4 C♯m(add11) 4 fr.

__ were on some - thing your feet _ are fin-al

R.H. R.H.

A Bsus4 C♯m(add11) 4 fr. A Bsus4 C♯m(add11)

ly on ___ the ground ___ he said _ so sure _ we ___

R.H. mf R.H.

A Bsus4 C♯m(add11) 4 fr. A Bsus4 C♯m(add11) 4 fr.

__ were on some - thing your feet _ are just __

R.H. R.H.

A Bsus4 C♯m 4 fr. Cm

__ on ___ the ground ____ girl _

mp

D.S. al Coda

D7/C Cm D7/C

Coda

Cm | A♭(add9) 4 fr. | E♭ | B♭/D | Cm7

and to the one _____ you thought _ was on __ your

mp

F | B♭/F | F | A♭(add9) 4 fr.

side she can't un- der- stand _____ she

marc.

E♭ | B♭/D | Cm7 | F | B♭/F | F

tru - ly be - lieves _ the lie

marc.

Cm | D7/C

Le-mon Pie _ he's com-ing through _ our _ co

mp

Happy Phantom

Words and Music by Tori Amos

Moderately, with a beat

B♭5 (6 fr.) G5 A♭5 (4 fr.) F5

mf *marcato*

Verse

B♭5 (6 fr.) G5 A♭5 (4 fr.) F5

1. And if I die ___ to - day I'll be the hap - py phan - tom ___

mf

B♭5 (6 fr.) G5 A♭5 (4 fr.) F5

And I'll go chas - in' ___ the nuns out ___ in the yard

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B♭5 6 fr. G5 A♭5 4 fr. F5

And I'll run na - ked ____ through the streets with - out my mask on ___

G♭5 A♭5 4 fr. E♭5 6 fr.

And I will nev - er need ____ um - brel - las in the rain

G♭5 A♭5 4 fr. E♭5 6 fr.

I'll wake up in straw - ber - ry fields ev - ery day

G♭5 A♭5 4 fr. E♭5 6 fr.

And the a - troc - i - ties ____ of school I can for - give

G♭5 A♭5 4 fr. E♭5

The hap - py phan - tom ___ has _____ no right to bitch

Chorus B♭5 6 fr. E♭5 6 fr.

Oo - oo - hoo ___ The time is get - ting clos - er ___

f

B♭5 6 fr. E♭5 6 fr.

Oo - hoo ___ Time to be a ghost.

B♭5 6 fr. E♭5 6 fr.

Oo - hoo ___ Ev - ery day ___ we're get - ting clos - er ___ The

Em 2 fr. B♭/D 3 fr. C F

to Coda 𝄌

sun is get - ting dim ___ 1. Will we pay ___
2. & 𝄋 Will pay ___

mp

1.

E♭m F F7

___ for who we been ___ Yeah

2.

E♭m F F7

___ for who I been ___ Yeah

G Em7 F C

f *funky instrumental solo*

G Em7 F D

G Em7 F C

E♭5 6 fr. F5 8 fr. C5

Or will I see you dear and wish I could come back

mf

E♭5 6 fr. F5 8 fr. C5

you found a girl that you could tru - ly love a- gain

E♭5 F5 8 fr. C5

will you still call for me when she falls a- sleep

E♭5 6 fr. A♭5 4 fr. E♭5 6 fr. *D.S. al Coda*

Or do we soon for- get the things ___ we can-not see ___

Coda

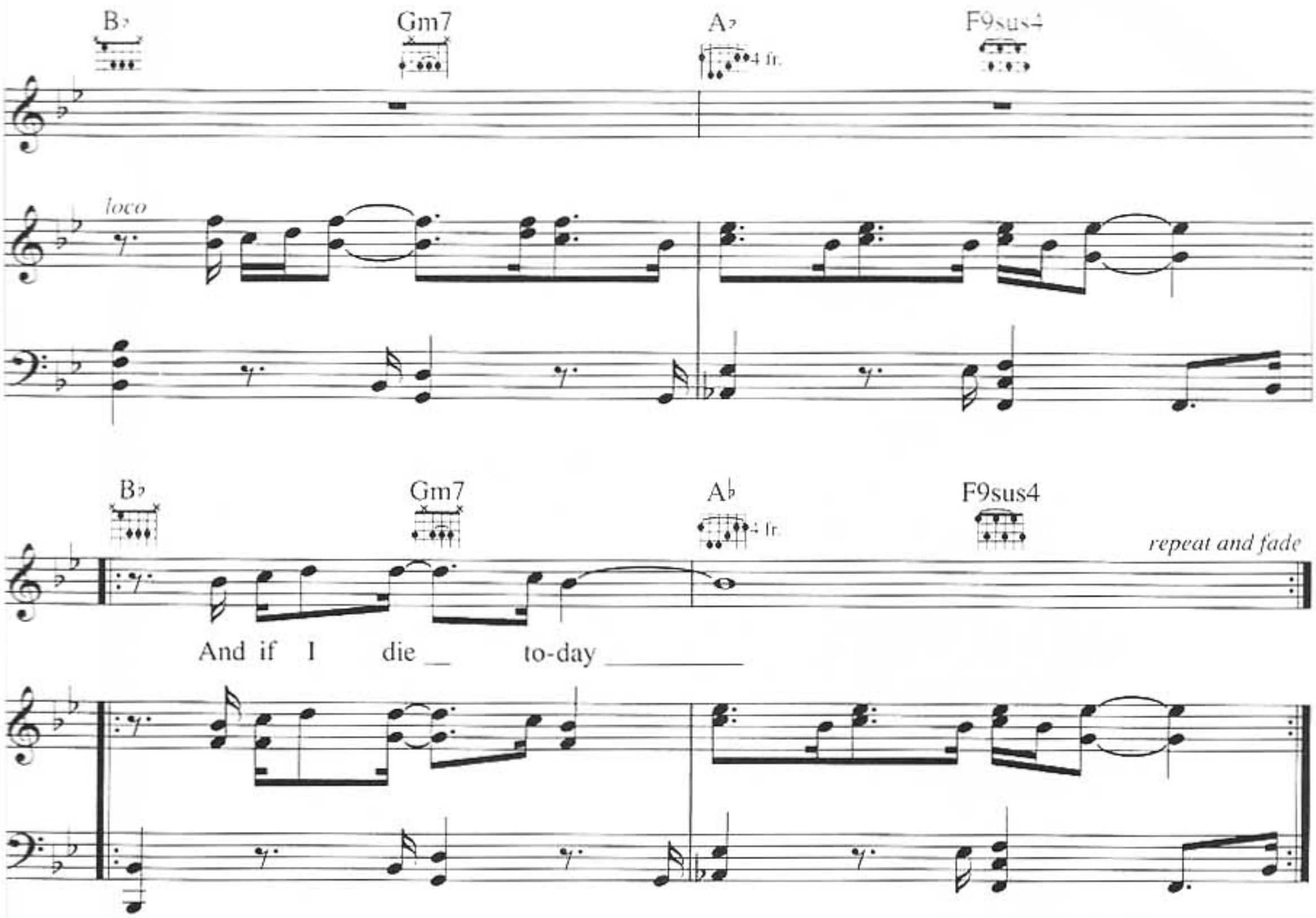
E♭m F F7

___ for who I been ___ Yeah

B♭ Gm7 A♭ 4 fr. F9sus4

8

f funky instrumental solo



2. So if I die today I'll be a happy phantom
And I'll go wearin' my naughties like a jewel
They'll be my ticket to the universal opera
There's Judy Garland taking Buddha by the hand
And then these seven little men get up to dance
They say Confucius does his crossword with a pen
I'm still the angel to a girl who hates to sin

(Chorus to 2nd ending)

Mother

Words and Music by Tori Amos

Moderate, flowingly (in 2)

Capo on 2nd fret: *Esus2* G♭sus2 *E5* G♭5 *Asus2* C♭sus2

mf

F♯sus4 A♭sus4 *Asus2* C♭sus2

Esus2 G♭sus2 *E5* G♭5 *Asus2* C♭sus2 *A6* C♭6

1. Go go ___ go _____ go now ___

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F♯5 A♭5 A5 C♭5

Out ___ of the ___ nest it's ___ time ___

Esus2 G♭sus2 E5 G♭5 Asus2 C♭sus2 A5 C♭5

Go go ___ go ___ now Cir - cus ___

F♯5 A♭5 A6 C♭6 Asus2 C♭sus2

___ girl with - out a ___ safe - ty net

Esus2 G♭sus2 E5 G♭5 Asus2 C♭sus2 C♯m 4 fr. E♭m

Here here ___ now ___ don't cry

A♭5 C♭5

You raised __ your hand _____ for the as - sign - ment

Esus2 E5 Asus2

G♭sus2 G♭5 C♭sus2

Tuck these ___ rib - bons un - der

F♯5 A5

A♭5 C♭5

your hel - met Be _____ a good sol - dier

F♯5

A♭5

First my ___ left _____ foot then my

A5

C♭5

right be - hind _____ the oth - er ____

F♯5

A♭5

Pan - ty - hose _____ run - ning in the

A5 A6 G♯5 4 fr.

C♭5 C♭6 B♭5

cold ___

C♯5 4 fr. Amaj7 E F♯sus4

E♭5 C♭maj7 G♭ A♭sus4

Moth - er the car is here

E♭5 C♭maj7 G♭ A♭5

Some - bod - y leave the light on

C♯m E♭m A♭sus2 C♭sus2

Green lim - ou - sine for the red - head

mf

Esus2 E E5 C♯5 B5

G♭sus2 G♭ G♭5 E♭5 D♭5

Danc - ing danc - ing girl

C♯5 Amaj7 E F♯sus4

E♭5 C♭maj7 G♭ A♭sus4

And when I dance for him

C♯5 Amaj7 E F♯5

E♭5 C♭maj7 G♭ A♭5

Some-bod - y leave the light on

C♯m C♯5 Asus2

4 fr. 4 fr.

E♭m E♭5 C♭sus2

Just in just in case I like the danc - ing

Esus2 F♯sus4 F♯5

G♭sus2 A♭sus4 A♭5

I can re - mem - ber where I come

1. Amaj7 F♯m6 D.C. 2. to next strain F♯m6

C♭maj7 A♭m6 A♭m6

from from

Fine

Amaj7 F♯m6 F♯sus4 F♯sus2 D♯5-E5

C♭maj7 A♭m6 A♭sus4 A♭sus2 F5/G♭5

from.

rall. e molto dim.

p

Esus2 E5 Asus2

G♭sus2 G♭5 C♭sus2

mf *a tempo*

Instrumental solo

F♯sus4 Asus2

A♭sus4 C♭sus2

Esus2 Asus2

G♭sus2 C♭sus2

I ___ es - cape ___ in - to

melody

F♯sus4
A♭sus4
Asus2
C♭sus2

your ___ es - cape _____ in - to

Esus2
G♭sus2
Asus2
C♭sus2

our _____ ver - y fav - 'rite

F♯sus4
A♭sus4
Asus2
C♭sus2

fear - scape _____ It's ___ a -

Esus2
G♭sus2
Asus2
C♭sus2

cross ___ the sky and ____ a -

F♯sus4 A♭sus4 A♭sus2 C♭sus2

cross ___ my heart and ___ I

E♭sus2 G♭sus2 A♭sus2 C♭sus2

cross ___ my legs oh ___ my _____

F♯sus4 A♭sus4 F♯5 A♭5

god

mp *p* *poco rit.*

A5

C♭5

First my ___ left _____ foot then my

melody

mp *a tempo*

F♯5

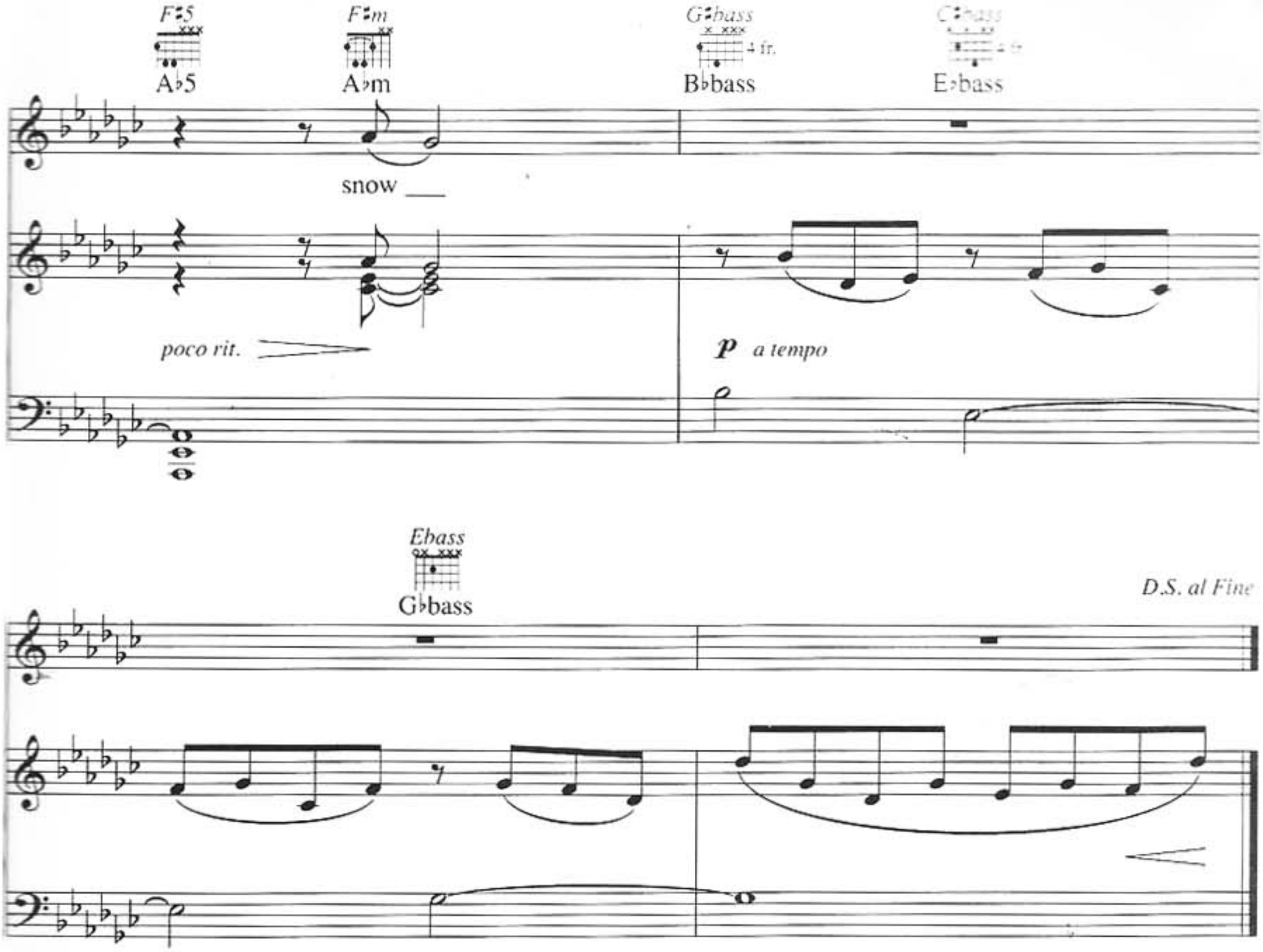
A♭5

right be - hind _____ the oth - er

A5

C♭5

Bread crumbs __ lost un - der ___ the



I walked into your dream
And now I've forgotten
How to dream my own dream
You are the clever one aren't you
Brides in veils for you
We told you all of our secrets
All but one so don't you even try
The phone has been disconnected
Dripping with blood and with time
And with your advice
Poison me against the moon

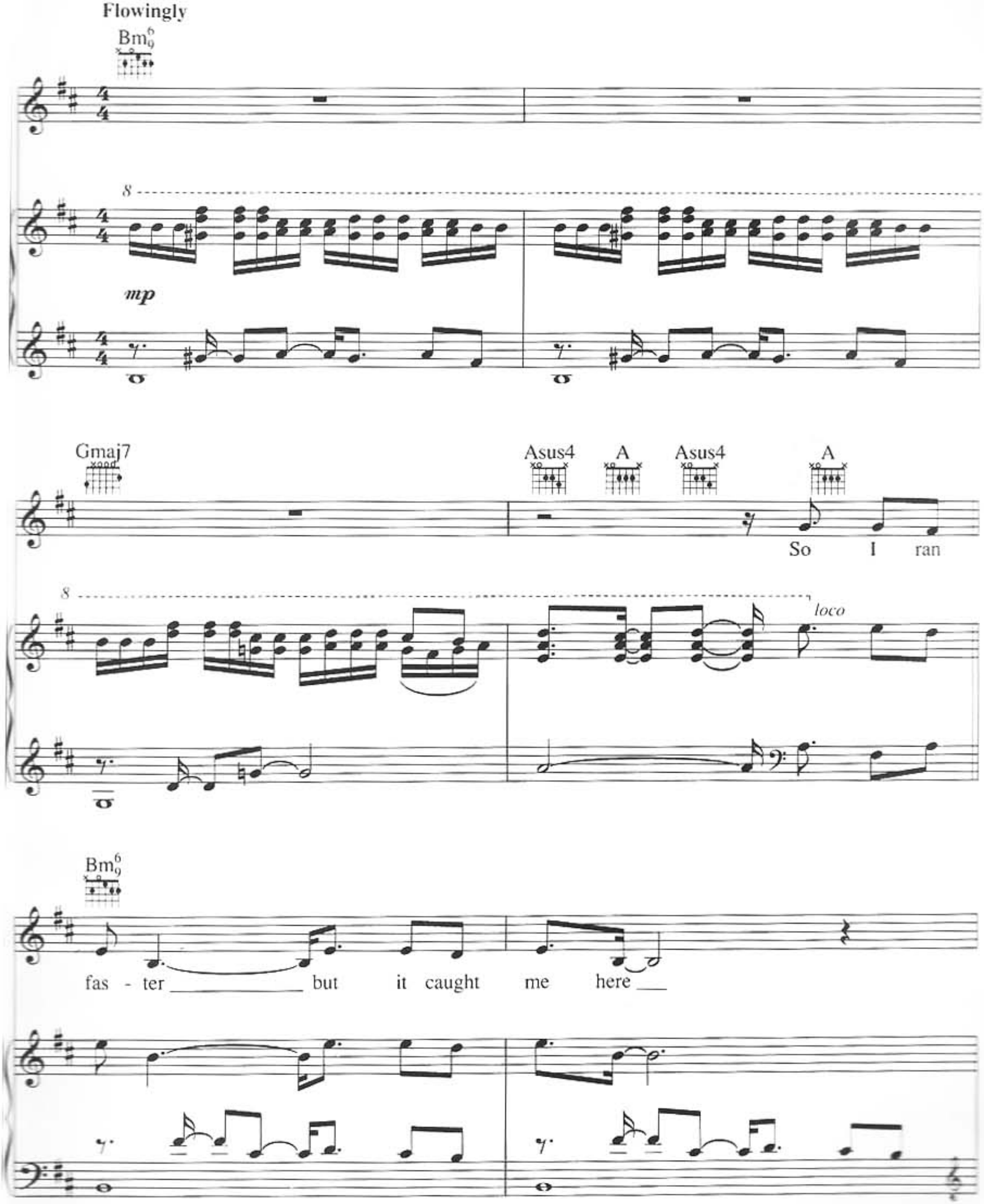
Mother the car is here
Somebody leave the light on
Black chariot for the redhead
Dancing dancing girl
He's gonna change my name
Maybe you'll leave the light on
Just in just in case I like the dancing
I can remember where I come from

(2nd ending to instrumental solo)

Precious Things

Words and Music by Tori Amos

Flowingly



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Gmaj7 Asus4 A Asus4 A

Yes my _ loy - al - ties turned ____ like my an - kle

Bm_9^6

in the sev - enth grade ____ run - ning af - ter _

Gmaj7 Asus4 A Asus4 A

Bil - ly run - ningaf - ter the __ rain ____

Em7/D D A/E D/F♯ Bm D

𝄋

These ____ pre - cious ____ things ____ Let them

mf

G Asus4 A Asus4/E A/E A

bleed let them wash a - way

Em7/D D A/E D/F♯ Bm D

These pre - cious things Let them

G Asus4 A Asus4 A

break their hold on me

to Coda

Bm^{6}_{9}

mp

Gmaj7

Asus4 A Asus4 A Bm^{6}_{9}

He said you're real - ly an ug - ly girl_ But I

loco

like the_ way you play and I

Asus4 A Asus4 A Bm^{6}_{9}

died_ But I thanked him Can you be-lieve that

Gmaj7

sick _ sick hold - ing on - to his pic - ture __ dres - sing up ev- ery

A Bm_9^6

day I wan-na smash the fac - es _____ of those beau-ti - ful

Gmaj7/B

boys _ those Chris-tian boys So you can

D.S. al Coda

Asus4 A Asus4 A Esus4 E Esus4 E

make me __ come That does-n't make you Je - e - sus ___

Coda

Bm

I ___ I re -

G

mem - ber ___

Bm11 B9sus4 Bm11 B9sus4

yes in my

F♯m

peach

Bm/F♯

par - ty

F♯m7

dress

Bm/F♯

No one

melody

F♯m7

dared

Bm/F♯

no one

F♯m7/C♯

cared ___ to

Bm/C♯

tell me ___

Bm$^{6}_{9}$

where the pret-ty girls __ are

Gmaj7 A

Those ___ dem - i - gods with their

melody

E5

nine inch ___ nails ___ and lit - tle fas - cist pan - ties

subito ***f***

tucked in - side the heart of ev - ery nice

Bbass Dbass 5 fr. Abass 5 fr. Ebass 7 fr. F♯bass 9 fr.

girl

coll' 8

Bbass Dbass 5 fr. Abass 5 fr. Ebass 7 fr. F♯bass 9 fr.

coll' 8

Bbass Dbass 5 fr. Abass 5 fr. Ebass 7 fr. F♯bass 9 fr.

coll' 8

Gbass 10 fr. F♯bass 9 fr.

coll' 8

Em7/D D A/E D/F♯ Bm D

These ____ pre - cious ___ things ____ Let them

melody
mf

G Asus4 A Asus4/E A/E

bleed let them wash a - way ____

Em7/D D A/E D/F♯ Bm D

These ____ pre - cious ___ things ____ Let them

G Asus4 A Asus4 A

repeat and fade

break their ____ hold on ___ me ____

Mary

Words and Music by Tori Amos

Slow, steady 4

Eb5 Eb5 Ab 4fr Ab5 4fr

f

Eb5 Ab 4fr F5

Ev-'ry-bod-y wants some-thing from_ you ev-'ry-bod-y want a piece of Mar - y

mf

Ebsus4 Eb Ab 4fr F5

lush val-ley all dressed in green_ just ripe for the pick - ing_

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Ebsus4 Eb Ab F5

1. god I want to get you out of here you can ride in a pink Mus - tang
2. ev - 'ry-bod - y wants you sweetheart ev - 'ry-bod - y got a dream of glor - y

Ebsus4 Eb Ab F5

when I think of what we've done to you oh Mar - y can you hear me
Las Ve-gas got a pin - up girl they got her armed as they buy and sell her

Ebsus4 Eb Ab F5

grow-ing up is - n't al - ways fun they tore your dress and stole your rib - bons
riv - ers of milk run - ning dry can't you hear the dol - phins cry - ing

Ebsus4 Eb Ab F5 N.C.

they see you cry they lick their lips but but - ter - flies don't be-long in nets
what-'ll we do when our ba-bies scream fill their mouths with some ac - id rain } oh,

F5 Fadd9

Mar - y can you hear_ me _ Mar - y you're bleed - ing, Mar - y don't be af_ raid

Eb sus4 Eb Bb A bass Gm N.C.

we're just wak- ing_ up _____ and I hear help is on the way_

F5 Fadd9

Mar - y can you hear_ me_ Mar - y, like Jim-my said, Mar - y don't be af - raid_

Eb sus4 Eb/G Eb/Bb Bb A bass Gm Eb

to Coda

"'cause e - ven the wind, ____ e - ven the wind_ cries your name"_

e - ven the wind

1.

Bb

Ab5

xxx

4fr

2.

Bb

na na na

Db

Eb

Bb

na na na na na na na na na na na

Db

Eb

Bb

na na na na na na na na na na na

cresc. poco a poco

Db

Eb

Ab

4fr

F5

xxx

N.C.

D.S. al Coda

na na na na na na oh, but-ter - flies don't be-long in nets

Coda

B♭ A bass Gm E♭

"yes, e - ven the wind cries your name."
e - ven the wind

B♭ A bass Gm E♭

"yes, e - ven the wind cries your name,"
e - ven the wind

B♭5 A♭ bass B♭5 A♭ bass

cries your name, cries your

B♭5 A♭ bass B♭5

rit.

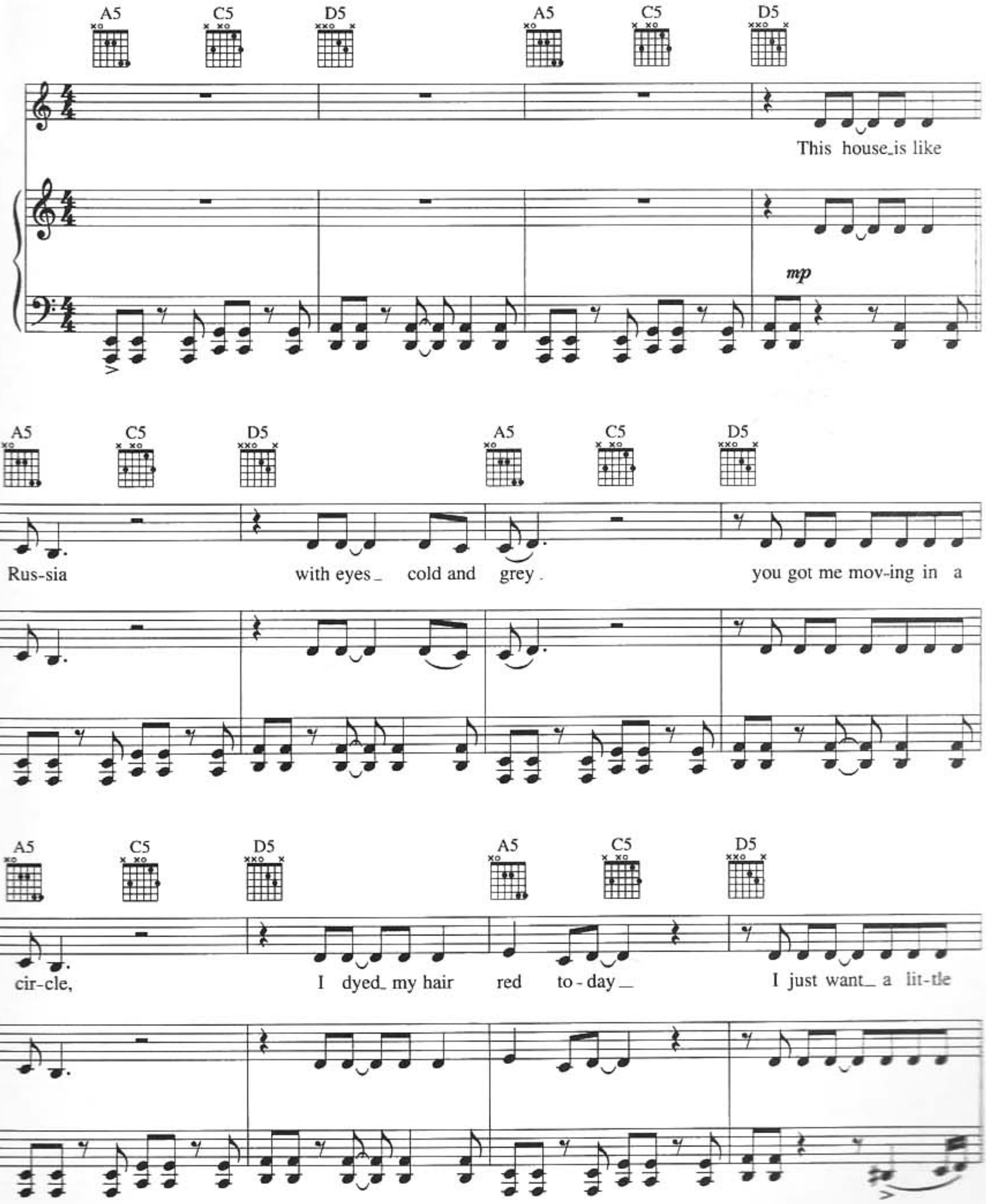
name, cries your name"

rit.

Take To The Sky

Words and Music by Tori Amos

Moderately, with a strong beat



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A5 C5 D5 A5 C5 D5

1. pas-sion to hold me in the dark I know I got some
2. o-cean it gets in the way so close to touch-ing

mp

A5 C5 D5 A5 C5 D5

ma-gic bur-ied, bur-ied deep in my heart yeah but my priest says
free-dom then I hear the guards call my name and my priest says

D7 Am7 D7

you ain't sav-ing no souls my fa-ther says you ain't mak-in' an-y

Am7 D7 Am7

mon-ey my doc-tor says you just took it to the lim-it and here I

3 3

D7 Am7 F C D

stand ___ with this a sword in my hand_ you can say it ___ one more time ___

mf

F C D F C G

___ what you don't_ like let me hear it one more time. then

D N.C. C5 D5 A5 C5 D5

have a seat while I take to the sky, ___ take to the sky.

1. 2.

A5 C5 D5 A5 C5 D5

my heart_ is like the

D A bass D A bass D A bass

if you_ don't like __ me just a lit-tle, well, why do __ you hang a - round __

mf *p*

D A bass D A bass D A bass

if you _ don't like __ me just a lit-tle, well, why do __ you hang a - round__

D A bass D A bass D A5

if you don't like __ me just a lit-tle, well, why do __ you _____ yes _____

take it, take it, take it, take it,

A5 C5 D5 A5 C5 D5

take it

this house

p

A5 C5 D5 A5 C5 D5

is like Rus-sia

R.H.

F C D F C D

you can say it one more time

R.H.

F C D F C D

you can say it one more time

R.H.

F C D F C D

you can say it one more time what you don't like

F C G D Am7add11 N.C. C5 D5

let me hear it one more time_ then have a seat while I take to the sky,_

A5 C5 D5 A5 C5 D5

take to the sky,_____ take to the sky,_

A5 C5 D5 A5 C5

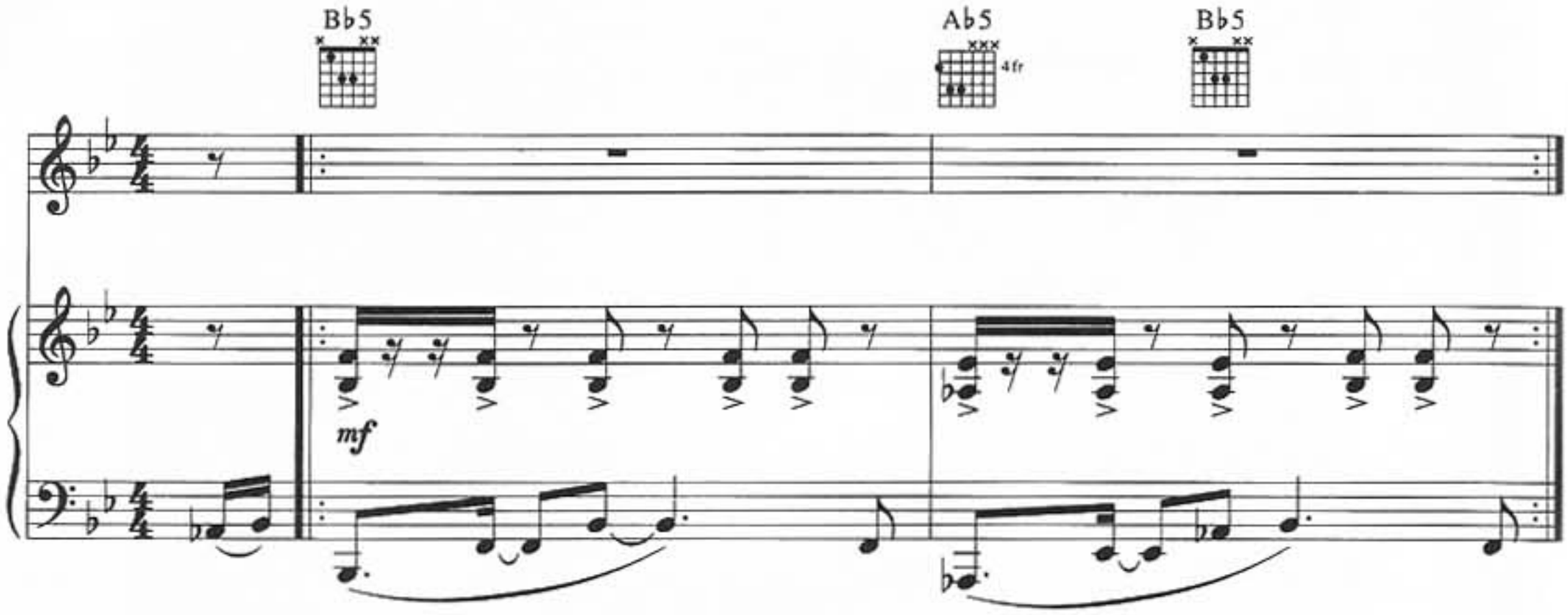
take to the sky,_____

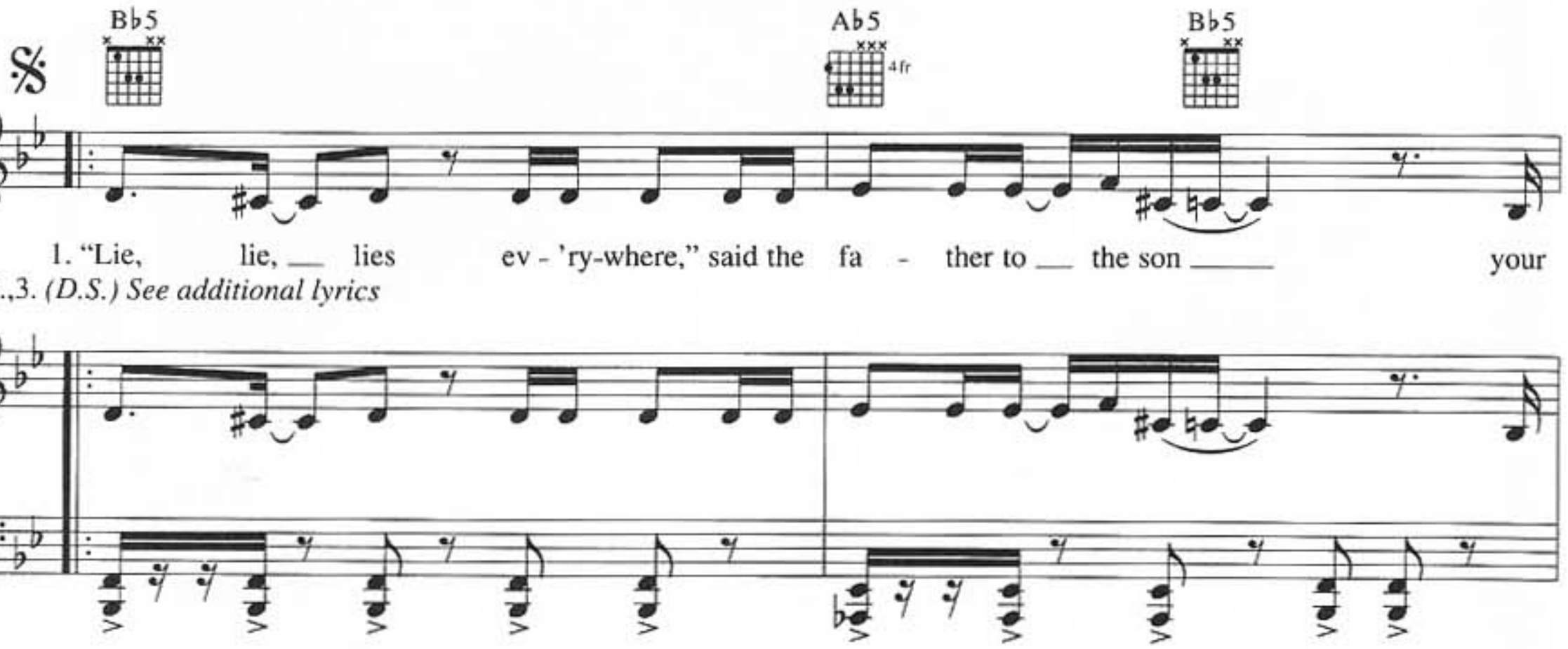
D5 A5 C5 D5

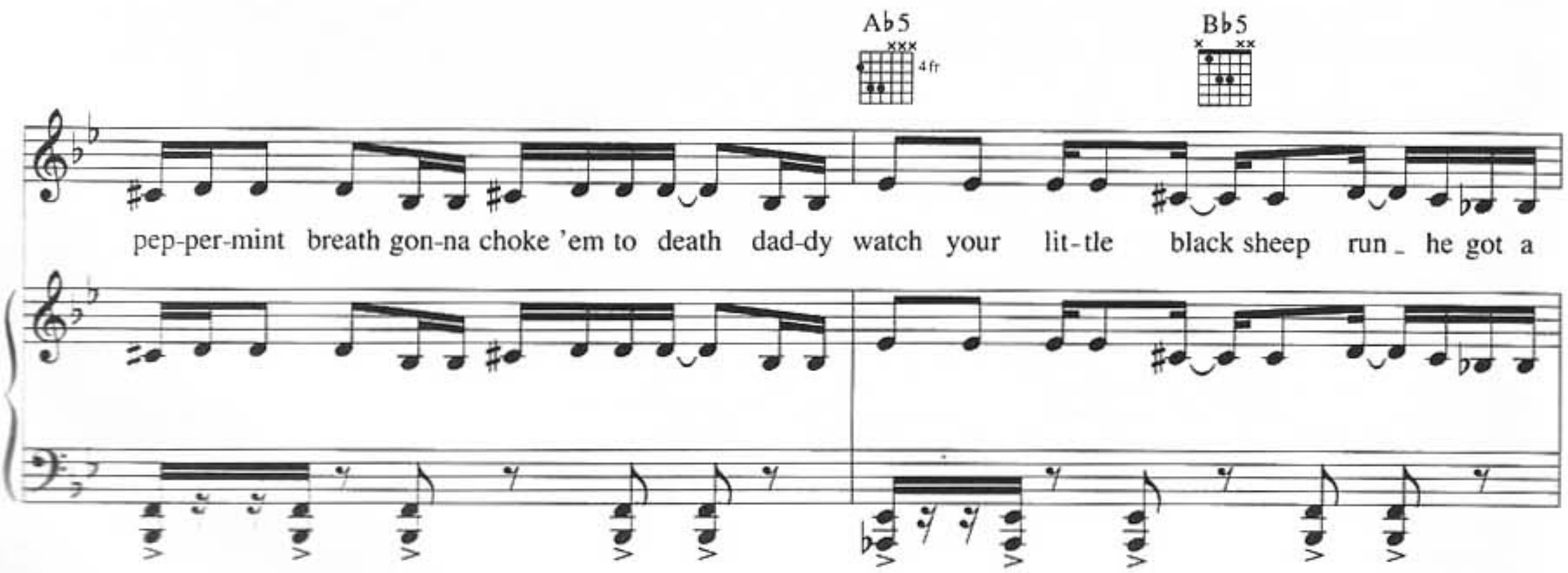
take to the sky_____

Sweet Dreams

Words and Music by Tori Amos







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Ab5 Bb5

kni, - kni, - knives in his back ev-'ry time he o - pens up ___

Ab5 Bb5

got-ta be strong if he wan-na be a man" mis-ter I don't know_ how you can_ have_

Bb Ab Bb

sweet ___ dreams ___

Ab Bb

sweet ___ dreams ___

Db5 Ab Bb5 Db5 Ab Bb5

you say you say you say _ that you have 'em I say that you're a li - ar

Bb Ab Bb

sweet _ dreams _

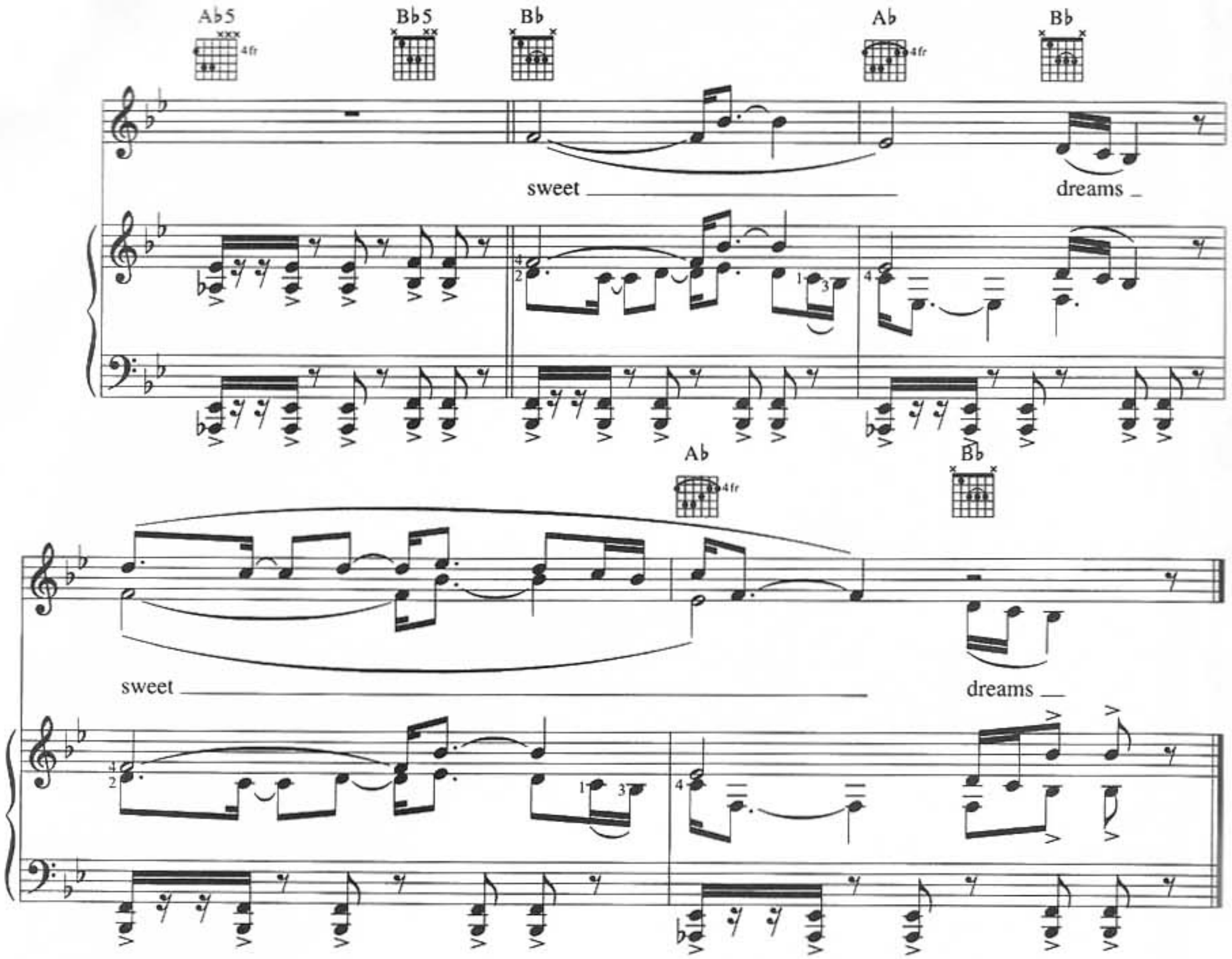
Ab Bb

sweet _ dreams _

Ab Bb

Ab
4fr
Bb
Db5
4fr
Ab
4fr
Bb
Db
4fr
Eb
6fr
go on, go on, go on, go on and dream your house is on
Bb5
Ab5
4fr
Bb5
N.C.
fire
come a - long
Bb5
Ab5
4fr
Bb5
to Coda
D.S. al Coda
now

Coda



Additional lyrics

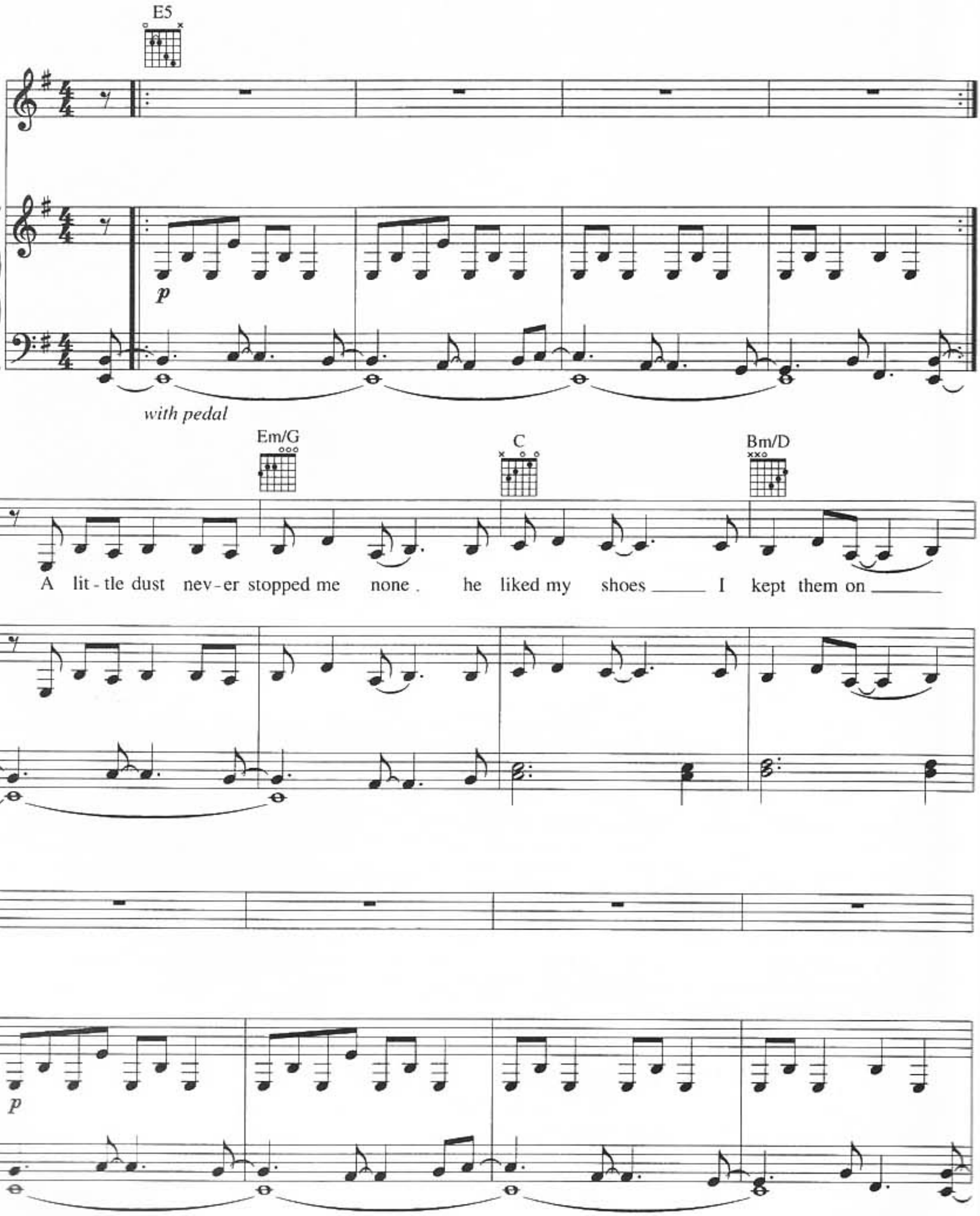
2. land, land of liberty
we're run by a constipated man
when you live in the past
you refuse to see when your
daughter come home nine months pregnant
with five billion points of light
gonna shine 'em on the face of your friends
they got the earth in a sling
they got the world on her knees
they even got your zipper in between their teeth

3. well, well, summer wind been catching up with me
"elephant mind, missy you don't have
you forgettin' to fly,
darlin', when you sleep"
I got a hazy lazy Susan
takin' turns all over my dreams
I got lizards and snakes runnin' through my body.
Funny how they all have my face.

Honey

Words and Music by Tori Amos

Moderately



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E5 Em/G C Bm/D

some-times I can hold my tongue, some-times not, when you just

G Em C Bm/D

skip - to - loo my dar - lin' and you know what you're do - in' so

Gmaj7 Em C G

don't e - ven you're just too used to my hon-ey now

mp

Bm add9 C G

you're just too used to my hon-ey

R.H.

Bm add9

E5

p

with pedal

Em/G

1. and I think I could leave your world
2. *(D.S.)* turn back one last time

C

Bm/D

E5

if she was the bet - ter girl
love to watch those cow - boys ride

p

with pedal

C

Bm/D

so when we died I tried to bribe the
but cow-boys know cow - girls ride

G Em C

un - der - tak - er ___ 'cause I'm not sure ___
on the In - dian side ___ and you know ___

D Gmaj7 Em

what you're do - in' ___ or ___ the rea - sons ___
what you're do - in' ___ so ___ don't e - ven ___

C G Bm add9

you're just ___ too used ___ to my hon-ey now ___

mp

R.H.

C G Bm add9

you're just ___ too used ___ to my hon-ey hey, yeah ___

C G Bm add9

to Coda 𝄌

you're just _ too used _ to my hon-ey now _

G D A

don't both-er com-ing down _

cresc. *mf*

C G Em A

I made a friend of the west - ern sky don't both-er com-ing down _

C G E5

you al-ways like your ba - bies tight _

p

E5

ah

ah

p

D.S. al Coda

ah

Coda

Bm add9

C

G

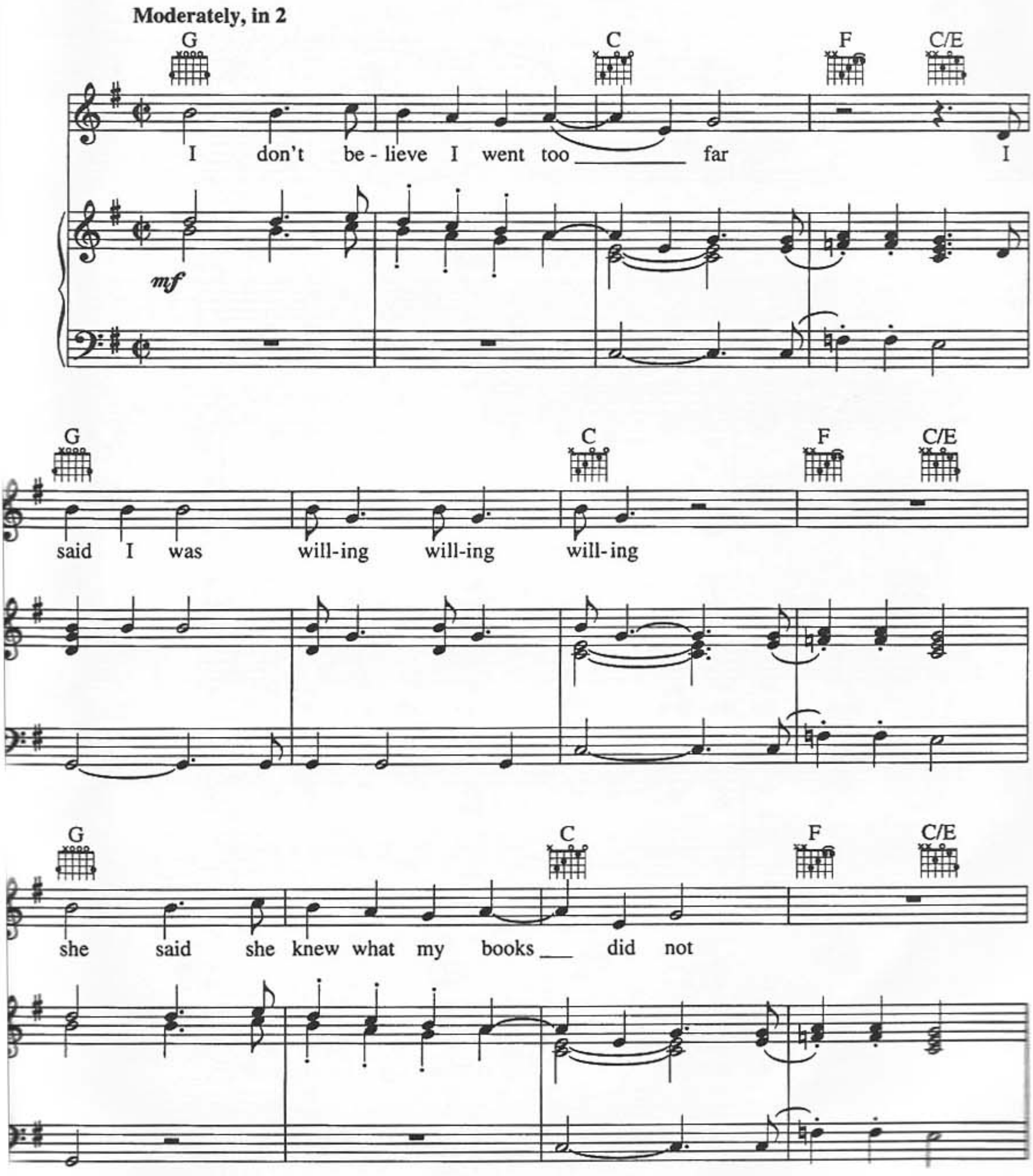
B bass

you're just too used to my hon-ey

rit.

Past The Mission

Words and Music by Tori Amos



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G C F C/E

I thought she knew what's up ____

Gm E♭ B♭ F

Past the mis-sion be-hind the pris-on tower ____

mp

Gm E♭ B♭ F

past the mis-sion I once knew a hot ____ girl ____

Gm E♭ B♭ F

past the mis-sion they're clos-ing ev-ery hour ____

Gm E♭ B♭ F

past the mis-sion __ I smell the ros - es ____

(drums)

G C F C/E

She said they all think they know ____ him well

mf

G C F C/E

she knew him bet-ter bet- ter bet-ter Ev- ery- one ___

G C F C/E

__ want - ed some ---------- thing ____ from him

G C F C/E

I did too but I shut my mouth ____

G C F C/E

he just gave me a smile ____

Gm E♭ B♭ F

𝄋 *mp*

Past the mis - sion be - hind the pris - on tower ____

Gm E♭ B♭ F

past the mis - sion I once knew a hot ____ girl ____

Gm E♭ B♭ F

past the mis - sion they're clos - ing ev- ery hour ____

Gm E♭ B♭ F

past the mis - sion ____ I smell the ros - es ____

Gm E♭ B♭ F *to Coda*

past the mis - sion ____ I smell the ros - es ____

Dm C Dm C Dm C

mf

Hey they found a

Dm C Dm Am F

bod - y not sure it was his but __ they're us - ing his

C Dm C Dm C

name ____ and she she gave him shel- ter and

Dm Dm7/C Dm C

some- where I know she knows _

Dm Dm7/C Dm C

some - where I know she knows _

Dm Dm7/C Dm

rit. *D.S. al Coda*

some - things on - ly she knows

rit. *pp*

Coda Gm E♭ B♭ F

past the mis - sion _____ I smell the ros - es

rit.

Space Dog

Words and Music by Tori Amos

Moderately

Cm

mp

D7/C Cm

1. Way to go ___ Mis - ter
2. *(D.S.)* rain and snow _ our

mp

D7/C Fm/C

Mic - ro - phone _ show us all ___
en - gines have _ been re - ceiv - ing your _

Cm E♭bass B♭bass

what you don't know _
ea - ger call __

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Cm D7/C

cen - tur - ies _ se - cret so - ci - et - ies _ he's our com -
there's Colo-nel _ Dir - ty - fish - y - dish _ cloth he'll dis -

Fm/C Cm

to Coda 𝄌

mand- er still _ space _ dog __
tract her good _ don't wor-ry so ___

A Bsus4 C♯m(add11) 4 fr. A Bsus4 C♯m(add11) 4 fr.

so sure _ we _

mp

R.H.

A Bsus4 C♯m(add11) 4 fr. A Bsus4 C♯m(add11) 4 fr.

__ were on some - thing your feet _ are fin-al

R.H. R.H.

A Bsus4 C♯m(add11) 4 fr. A Bsus4 C♯m(add11) 4 fr.

ly on ___ the ground ___ he said _ so sure _ we ___

R.H. mf R.H.

A Bsus4 C♯m(add11) 4 fr. A Bsus4 C♯m(add11) 4 fr.

__ were on some - thing your feet _ are just __

R.H. R.H.

A Bsus4 C♯m 4 fr. Cm

__ on ___ the ground ___ girl _

mp

D.S. al Coda

D7/C Cm D7/C

Coda

Cm

A♭(add9) 4 fr.

E♭

B♭/D

Cm7

and to the one _____ you thought _ was on __ your

mp

F

B♭/F

F

A♭(add9) 4 fr.

side

she can't un- der- stand _____ she

marc.

E♭

B♭/D

Cm7

F

B♭/F

F

tru - ly be - lieves _ the lie

marc.

Cm

D7/C

Le-mon Pie _

he's com-ing through _

our _ co

mp

Fm/C

Cm

mand- er still __

Space _ dog __

F

lines se - cure _

mf

Cm

A

Bsus4

Space _ dog __

mp

C♯m(add11)

4 fr.

A

Bsus4

C♯m(add11)

4 fr.

Deck the halls I'm young a - gain I'm you a- gain

mp

A Bsus4 C♯m(add11) A

4 fr.

rac- ing tur- tles the grape-fruit is win- ning seems I keep

Bsus4 C♯m(add11) A Bsus4 C♯m(add11)

4 fr. 4 fr.

get- ting this stor - y twist-ed __ so where's Neil when you need him

A Bsus4 C♯m(add11) A

4 fr.

deck the halls it's you a- gain it's you a - gain _ some- where some - one

Bsus4 C♯m(add11) A Bsus4 C♯m(add11)

4 fr. 4 fr.

must know the end-ing is she still piss- ing in the riv - er now

A Bsus4 C♯m(add11) 4 fr. A Bsus4

heard she'd gone moved in - to a trail - er park

cresc.

C♯m(add11) 4 fr. A(add9) Bsus4 C♯m(add11) 4 fr.

A(add9) Bsus4 C♯m(add11) 4 fr. A(add9) Bsus4

2. *don't say you know we've gone*

1. *so sure those girls now are*

so sure ___ we ___ were on some -

f

C♯m(add11) 4 fr. A(add9) Bsus4 C♯m(add11) 4 fr.

And - ro - med - a stood with those girls

in the Na - vy those bombs our friends

thing your feet ___ are fin - al -

A(add9) Bsus4 C♯m(add11) 4 fr.

be - fore *can't e - ven hurt you now*

ly on the ground he said

A(add9) Bsus4 C♯m(add11) 4 fr.

the hair in pairs

and hold those tears

so sure we

A(add9) Bsus4 C♯m(add11) 4 fr.

it just got nas - ty

'cause they're still on your side

were on some - thing

A(add9) Bsus4 C♯m(add11) 4 fr.

and *now* *those* *girls*

don't *hear* *the* *dogs*

your feet _____ are just _____

1.

A(add9) Bsus4 C♯m(add11) 4 fr.

bark - ing

on _____ the ground _____ girl ___

2.

A(add9) Bsus4 C♯m(add11) 4 fr.

are *gone*

___ on _____ the ground _____

Baker Baker

Words and Music by Tori Amos

Slowly, with a flexible tempo

G♯m 4 fr. E(add9) F♯6 B C♯(add9)

1. Bak - er Bak - er bak-ing a cake _ make me a day _
2. Bak - er Bak - er can you ex - plain _ if tru - ly his heart _ was

mp

E(add9) G♯m 4 fr. E(add9) F♯6 B

make me whole _ a - gain __ and I won - der what's in a day __
made of ic - ing and I won - der how mine could taste _ may -

C♯(add9) E(add9) G♯m 4 fr. E(add9)

what's in your cake this time ____ I guess you heard he's
be we could change his mind ___ I know you're late for

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F♯6 B C♯(add9) E(add9)

gone to L. A. ___ he says that be - hind _ my eyes I'm hid - ing
your next pa - rade _ you came to make sure _ that I'm not run- ning

G♯m E(add9) F♯6 B C♯(add9)

4 fr.

and _____ he tells me I pushed him a - way _ that my heart's been hard to find _
well I ran from him _ in all kinds of ways _ guess it was his turn this time _

E(add9) Bmaj7/F♯ E(add9)

here there must be some - thing
time thought I'd made friends _ with

mf

Bmaj7/F♯ E(add9) Bmaj7/F♯ E(add9)

here there must be some-thing here _____
time thought we'd be fly - ing

1.

F♯ E

here

2.

F♯

may - be not this

E G♯m E(add9) F♯ B

4 fr.

time Bak - er Bak - er bak- ing a cake

p *mp* *a tempo*

C♯(add9) E(add9) G♯m E(add9)

4 fr.

make me a day make me whole a- gain and I won - der

F♯6 B C♯(add9) E(add9)

rit. *rit.*

if he's o - kay if you see him say hi

Cornflake Girl

Words and Music by Tori Amos

Shuffle feel ♫ = $\overset{3}{\text{♩♪}}$

Am7 C6 D7sus4 Fmaj9 Fmaj9

1. 2.

1. Ne-ver was a

Am7 C6 D7sus4 Fmaj9

corn-flake girl thought that was a good so - lu - tion hang-in' with the

go - in' on seems we got a cheap- er feel ___ now all the sweet -

Am7 C6 D7sus4 Fmaj9

rais - in girls she's gone to the o - ther side _____ giv-in' us a

eaze are gone gone to the o - ther side _____ with my en-cy-clo -

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Am7 C6 D7sus4 Fmaj9

yo heave ho things are get-ting kind of gross _____ and I go at
pe - di - a they must-a paid her a nice price __ she's put- tin' on her

Am7 C6 D

sleep - y time this is not real-ly this- a - this- a- this is not real-ly
string bear love

Am7 C6 D7sus4

hap-pen-ing _____ you bet ___ your life it is __ you bet ___ your

Fmaj9 C Dm C/E G

life it is ___ oh you bet your li - fe ___ it's a

D G D G

Peel out the watch-word just peel out the watch - word_

L.H. L.H.

p

1.

Am7 C6 D7sus4 Fmaj9

2. She knows what's

mf

Fmaj9 Am7 C6 D7sus4 Fmaj9

Ne- ver was a corn- flake girl thought that was a good sol-u - tion

Piano solo

Am7 Dsus4 C Dsus4

play 4 times

Am7 Dsus4 to Coda ⊕ (4th time) C Dsus4 play 4 times

Rab- bit ___ where'd you put the keys girl __

Am7 Fmaj9 Gsus4 D7sus4

(vocal 2nd time only) ah ___ ah ___ ah ___ ah ___

Am7 Fmaj9 Gsus4 D7sus4 D.S. al Coda play 4 times

and the man with the gold-en __ gun _thinks he knows so __ much _thinks he knows so __much _yeah

⊕ Coda

C N.C.

where'd you put the keys girl ____

The Waitress

Words and Music by Tori Amos

Slowly, in 2

Gbass G5 C

ah _____ 1. So I want to kill ___ this
2. I want to kill ___ this

B♭ G5 G C

wait - ress _____ She's worked here a year ____
wait - ress _____ I can't be - lieve ___ this

B♭ Gsus2 G5 C

long - er ___ that I _____ If I did it fast ____ you know
vi - o - lence __in mind __ and is her power _ all

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B♭ G5 Gbass

that's an act of kind - ness ah But
in her club sand - wich

sub. ***f***

Gsus4 G Gsus4

I be - lieve in peace oh I be - lieve in peace Bitch

Gsus4/B♭ Gsus4/C Gsus4 G

I be - lieve in peace oh I be- lieve in peace oh

Gsus4 Gsus4/B♭ Gsus4/C

I be- lieve in peace Bitch I be - lieve in peace

G5 C B♭ G5

mf

C B♭ G5

mp

Gbass G5 C

ah — I want to kill — this

p *mp*

B♭ G5 G C

kill - ing wish — they're too man - y stars — and

B♭ Gsus2 G5

not ___ e - nough sky ___ Boys all ___ think _

C B♭ G5

___ she's liv - ing kind - ness ___

E♭ B♭ C5 G5

ask ___ a fel - low ___ wait - ress ___

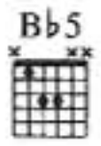
E♭ B♭ C5 G5

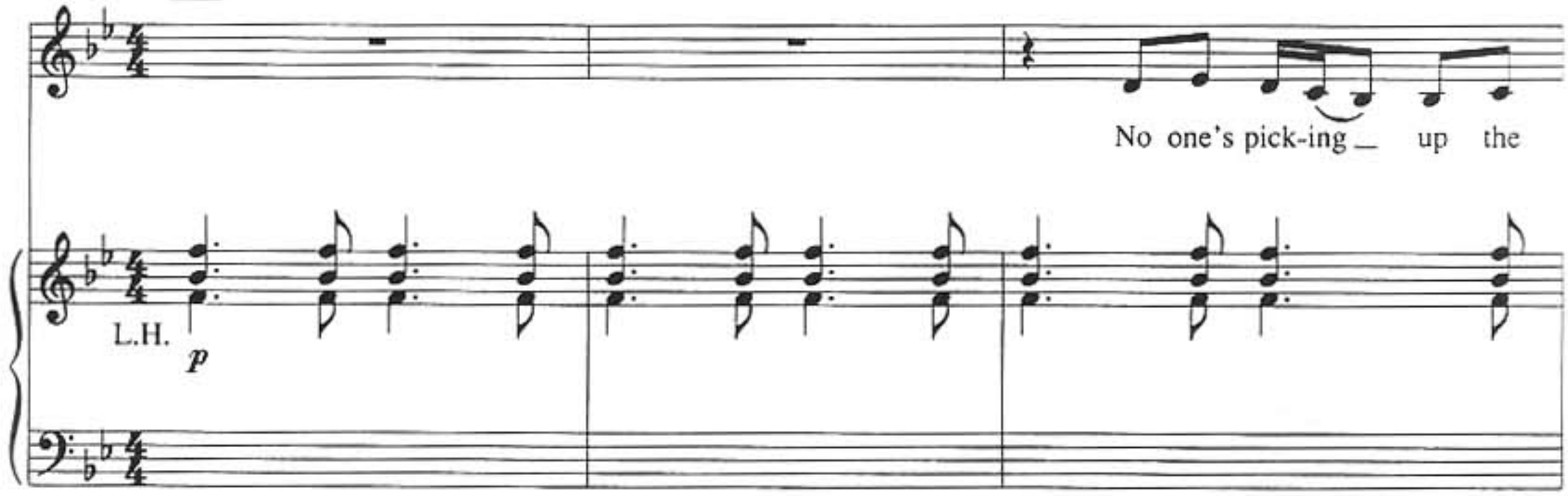
ask - a fel - low ___ wait - ress ___

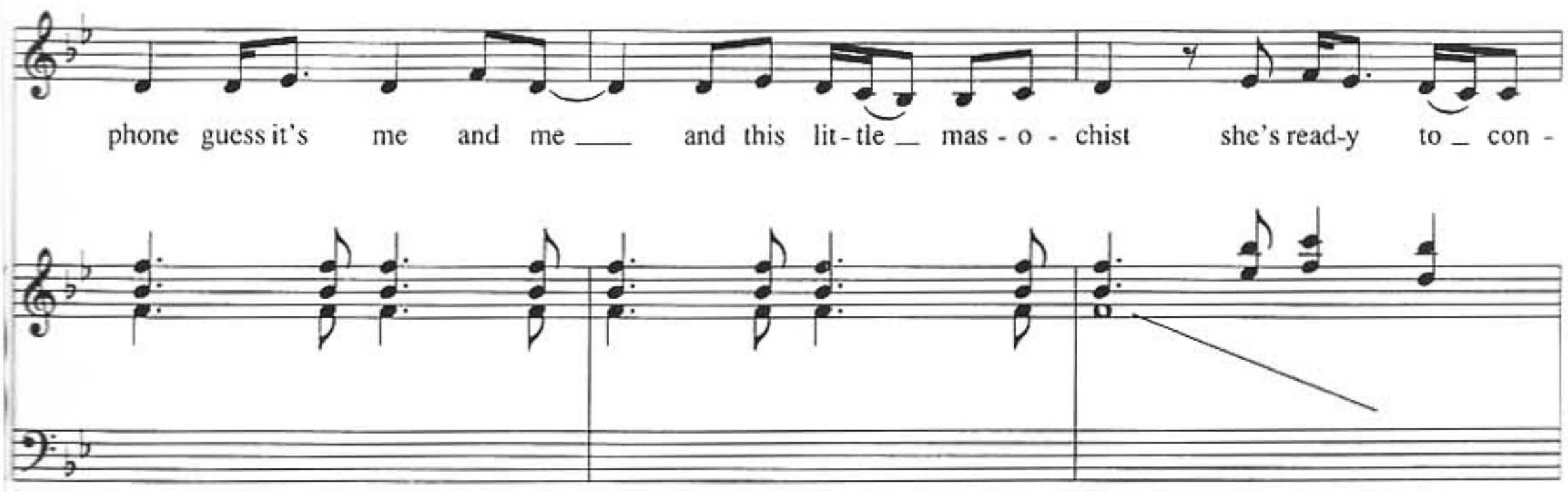
Hey Jupiter

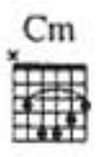
Words and Music by Tori Amos

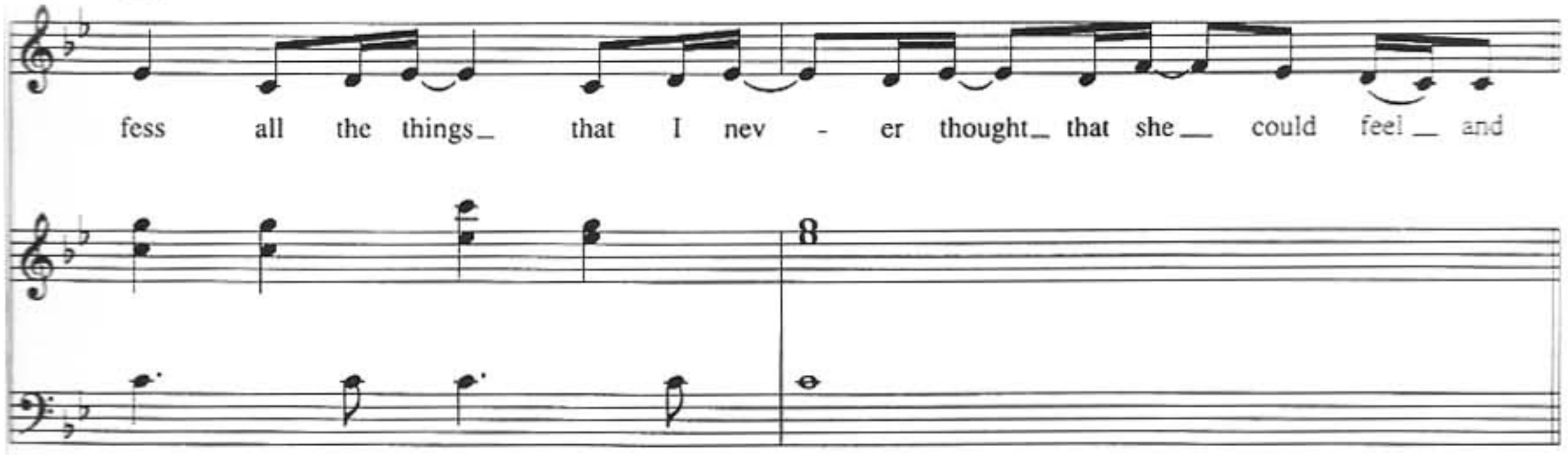
Slowly











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Dm

hey Jup - i - ter___ noth-ing's been the same_ so are you

mp

Cm

gay are you blue_ thought we both___ could use___ a friend to run_ to

Dm Eb

and I thought_ { I / you } would-n't have_ to ___ { be / keep } with

3

Dm Eb

{ you / me } ___ some-thing new ___ / hid - ing ___

3 3

1. Bb

some__ times I__ breath you in and I know you KNOW__

p

__ and some-times you__ take a swim found your writ-ing on__ my

Cm

wall if my hearts. soak-ing wet__ boy your boots can leave a mess

2. Bb Gm F

ooh__ ooh__ ooh__

mf

E♭ B♭

yes thought I knew my - self so well all the dolls I had.

mp

took my leath - er off the shelf your a - poc - a - lypse was

Cm

fab for a girl who could-n't choose bet - tween the show - er or the

p

Dm E♭

bath and I thought I would-n't have to be with

3

mp

Dm Eb

you a mag - a - zine

Bb Gm F

ooh ooh ooh

mf

Eb Bb Gm

yes ooh ooh

f

F Eb Bb Bb5

ooh yes no one's pick-ing up the phone.

p

guess it's clear he's gone and this lit - tle mas - o -

Cm

chist is lift - ing up her dress guess I thought I could nev -

Dm

er feel the things I feel and hey Ju - pi - ter

mp

Cm

noth-ing's been the same so are you gay are you blue thought we both

Dm

____ could use__ a friend. to run__ to hey Ju - pi - ter__

mf

Cm

noth-ing's been the same_ so are__ you safe now we're through__ thought we both

Bb

rit.

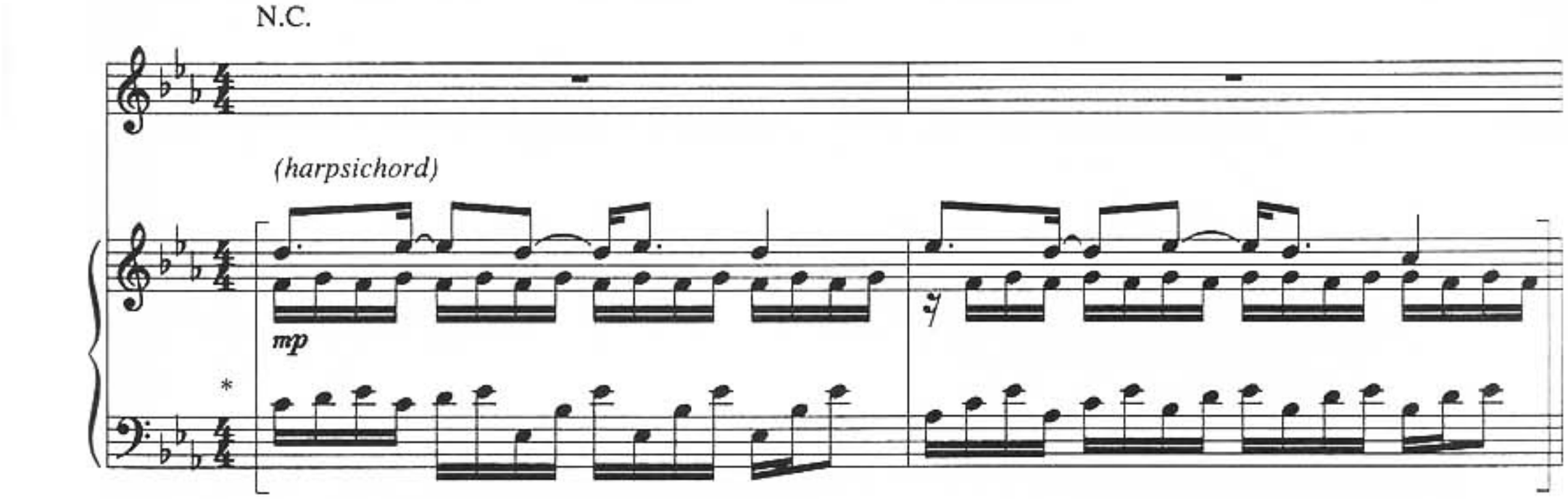
____ could use__ a friend. to run to hey Ju - pi - ter__

p *rit.*

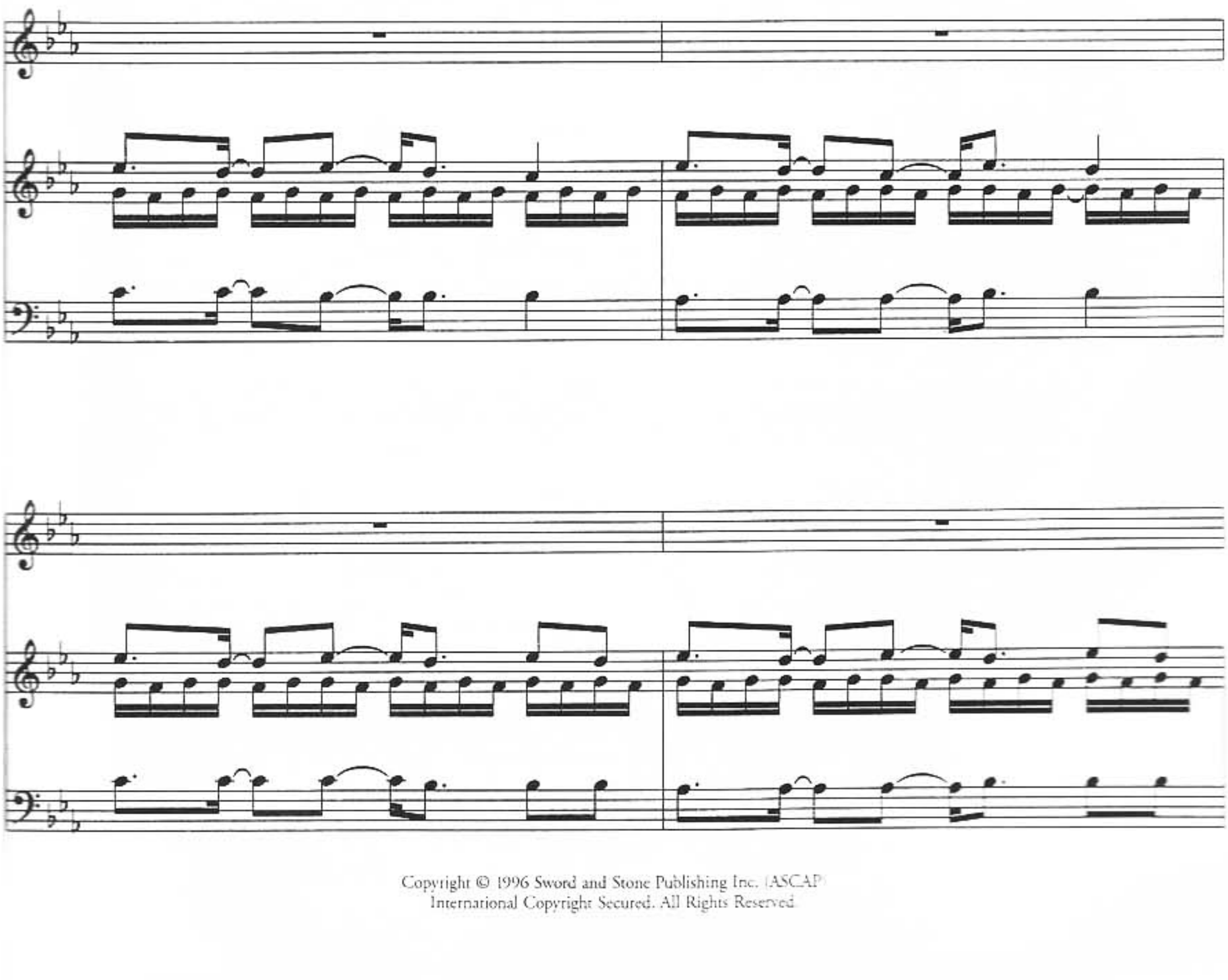
Caught A Lite Sneeze

Words and Music by Tori Amos

Moderately slow, steady



** Tori plays this figure throughout – Ed.*



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Cm Cm/Eb Ab Fm7

6fr 4fr

Caught a lite_ sneeze_ caught a lite_ breeze___

Cm Cm/Eb Ab Fm7

caught a light - weight ___ light - ning _ seed ___

Cm Cm/Eb Ab Fm7

boys on my left ___ side boys on my right _ side

Cm Cm/Eb Ab Fm7

boys in the ___ mid - dle __ and you're not __ here ___

Cm Cm/Eb Ab Fm7

doot doo doo doo doo doo doo doot doo ___ I need a

Cm Cm/Eb Ab Fm7

big loan _ from the girl zone _

Cm Cm/Eb Ab Fm7

build - ing ___ tum - bling ___

mf

Cm Cm/Eb Ab Fm7

___ down ___ did - n't know _ our love _ was _

Cm Cm/Eb Ab Fm7

___ so small _ could-n't stand _ at all ___

Cm Cm/Eb Ab Fm7

Mis - ter ___ St. John ___ just bring_ your ___

Cm Cm/Eb Ab Fm7

to Coda 𝄌

the

Cm Cm/Eb Ab Fm7

spire is hot ___ and my cells can't_ feed ___ and you

Cm Cm/Eb Ab Fm7

still got that Belle ___ drag - ging your foots ___ yes

Cm Cm/Eb Ab Fm7

hid - ing it well Sis - ter Em - est - ine ____ but I

Cm Cm/Eb Ab Fm7 *D.S. al Coda*

still got that Belle ____ drag - ging my foots ___ yes

Coda Ab F5

Abmaj7 Fm Ebadd9 Cm

right on time you get clos - er ____ and clos - er

p

Abmaj7 Fm Ebadd9 Cm

called my name there's no way - ay ____ in ____

Abmaj7 Fm Ebadd9 Cm

use that fame_ rent your wife_ and kids to - day __

F5 Ab

may - be she will may - be she____ will ____

mf *f*

Cm Cm/Eb Ab Fm7

caught a lite __ sneeze_ dreamed a lit - tle dream __

mf

Cm Cm/E♭ A♭ Fm7

made my own pret-ty hate ma - chine

Cm Cm/E♭ A♭ Fm7

boys on my left side boys on my right side

mp

Cm Cm/E♭ A♭ Fm7

boys in the mid - dle and you're not here

Cm Cm/Eb Ab Fm7

boys in their dress - es and you're not here I need a

Cm Cm/Eb Ab Fm

big loan _ from the girl zone _

Cm Cm/Eb Ab Fm7

big - ig _ loan _ from the girl zone _

Cm Cm/Eb Ab Fm7

build - ing _ tum - bling _

mf

Cm Cm/E♭ A♭ Fm7

6fr 4fr

down did-n't know our love was

Cm Cm/E♭ A♭ Fm7

6fr 4fr

so small could-n't stand at all

Cm Cm/E♭ A♭ C5

6fr 4fr

rit.

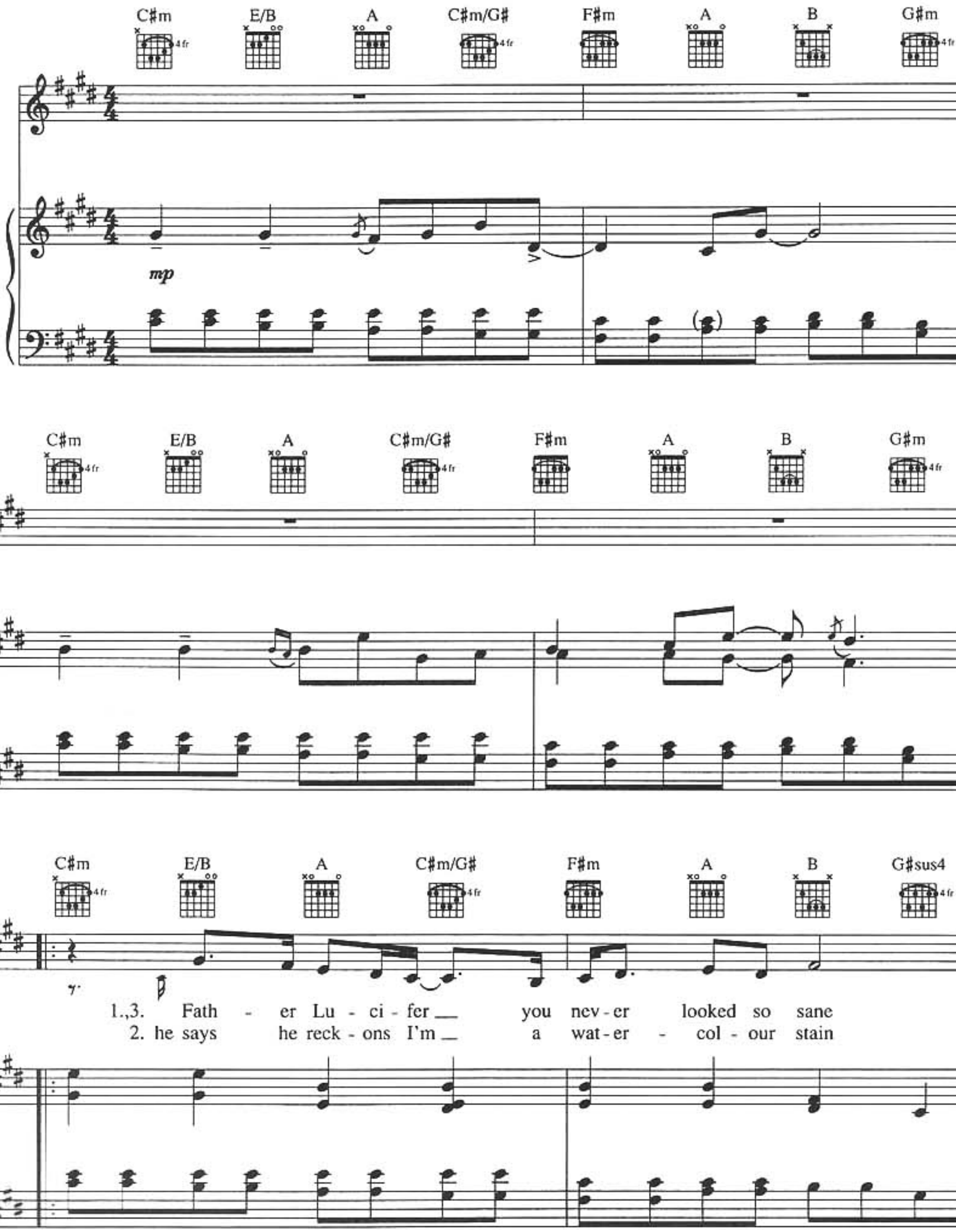
Mis - ter St. John just bring your son

rit.

Father Lucifer

Words and Music by Tori Amos

Moderately fast



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C♯m E/B A C♯m/G♯ F♯m A B

you al - ways did pre - fer the driz - zle to the rain
he says I run and then I run from him and then I run

C♯m E/B A C♯m/G♯ F♯m A B G♯sus4

tell me that you're still in love with that milk maid
he did - n't see me watch-ing from the aer - o - plane

C♯m E/B A C♯m/G♯ F♯m A B G♯sus4

how's the Liz-zies how's your Je - sus Christ been hang -
he wiped a tear and then he threw a - way our ap - ple -

to Coda

C♯m E/B A C♯m/G♯ F♯m A B G♯sus4 C♯m E/B A C♯m/G♯

seed ing

F♯m A B

noth - ing's gon - na stop me from

f

A5 C♯m B

float - ing noth - ing's gon - na stop.

A5 C♯m E/B A C♯m/G♯

me from float - ing

mp

1. F♯m A B G♯m C♯m E/B A C♯m/G♯ F♯m A B

2. F♯m A B A5 B5 C♯5 A5 B5 C♯5

f

A5 B5 C♯5 A5 B5 C♯5 A5 add9, #11

ev - 'ry-day's

B C♯m A5add9 B C♯m

my wed - ding day though ba - by's still in his ___ co-ma - tose _ state I'll

A5add9 B C♯m A5add9

die my own _____ Eas - ter ___ eggs don't go yet just

B C♯m A5add9 B C♯m

don't ___ go - o - o Been-ie lost __ the sun - set but that's O. K.

A5add9 B C♯m A5add9

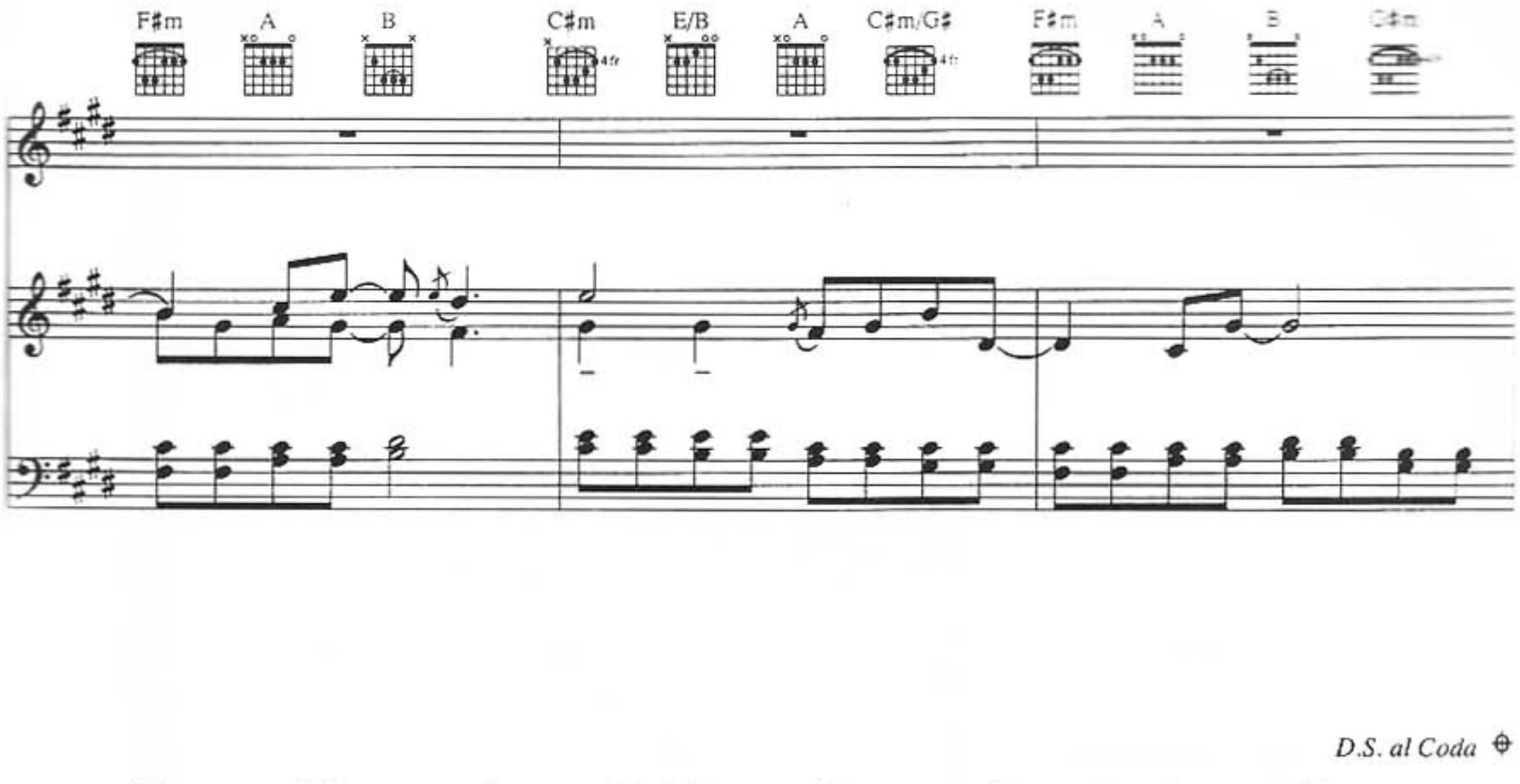
does Joe bring flowers to Mar - 'lyns _ grave __ and girls that eat piz - za and

B C♯m A5add9 B

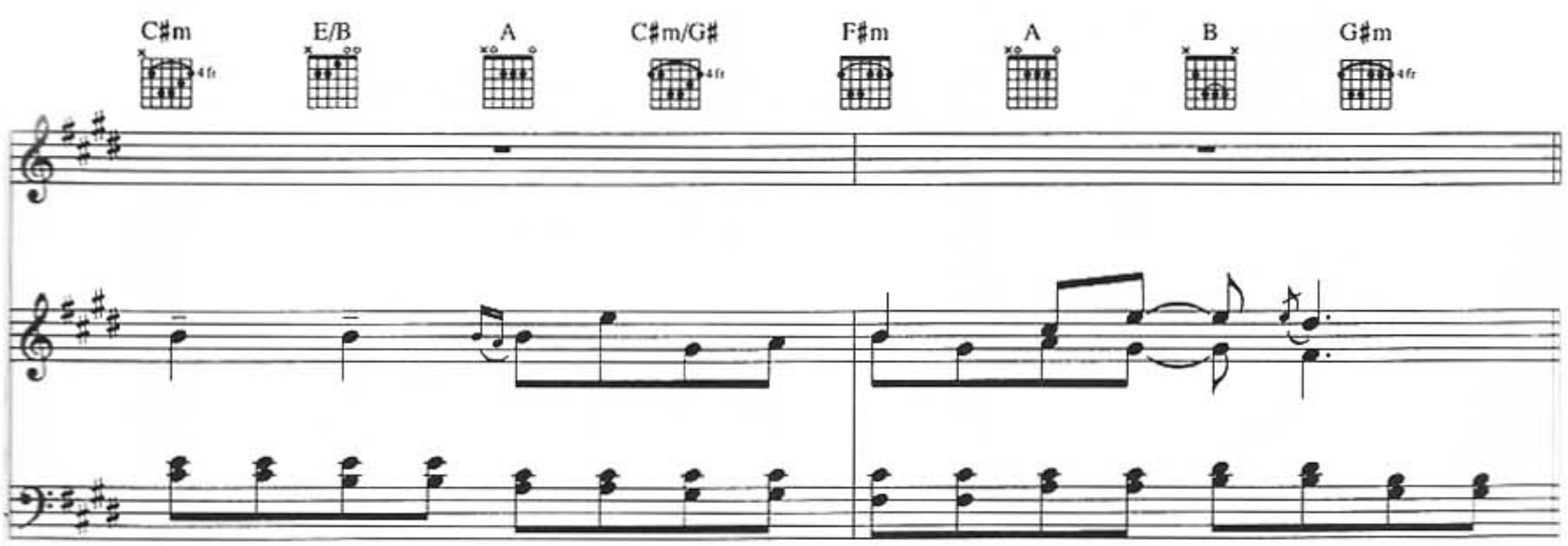
nev - er gain _ weight nev - er gain _ weight nev - er gain _

C♯m E/B A C♯m/G♯ F♯m A B G♯m C♯m E/B A C♯m/G♯

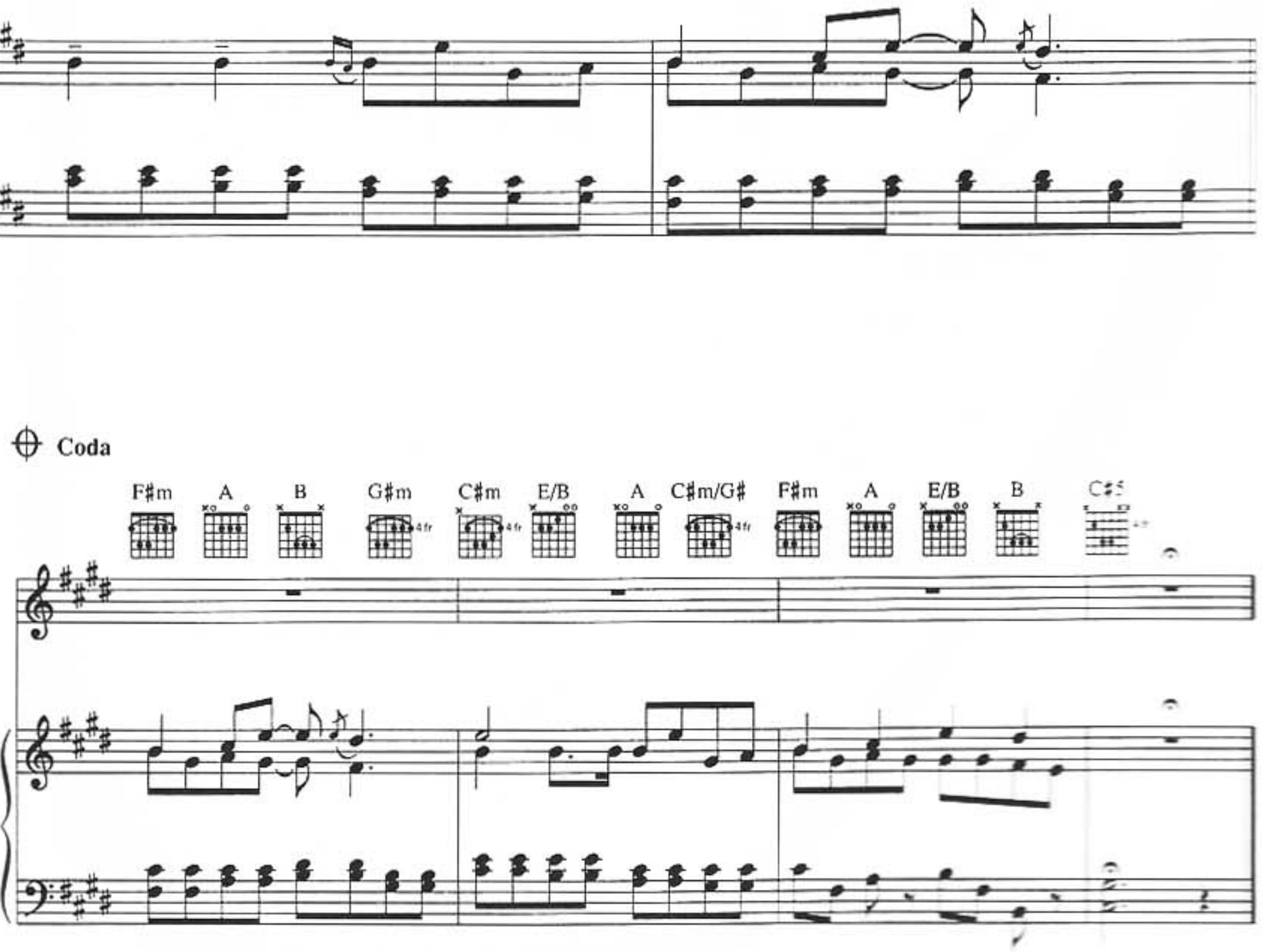
weight ___



D.S. al Coda ⊕



⊕ **Coda**



Putting The Damage On

Words and Music by Tori Amos

Moderately

C

smoothly

p

8ba

Cadd9 D/C C

a tempo

G F

glue stuck to my shoes does

a tempo

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G F G

an - y - one know why you play with an or - ange

Am F G bass C

rind you say you packed my things and di -

G F G

vid - ed what was mine you're off to the moun - tain

F G Am

top I say her skin - ny legs could use sun but

F6 C G

now I'm _ wish - ing _ for my best ___ im - pres - sion __

F G F

___ of my best An - gie Dick - in - son ___ but now

G Am F

___ I've got ___ to wor - ry ___ 'cause boy you

F6 C G

𝄋

still look pret - ty _ when you're put - ting the dam - age __

Am F C G

— on yes when you're put - ting the dam - age

C

on

cresc.

R.H.

Cadd9 D/C C

to Coda

mf

F G bass F

don't make me scratch on — your — door — I nev - er left

sub. p

G F G

you for a Ban - jo I on - ly just turned a -

Am F G bass C

round for a poo - dle and a cor - vette and my

G F G

im - pres - sion of my best An - gie Dick - in - son

F G Am

but now I've got to wor - ry

F

F6

D.S. al Coda

boy you still look pret - ty.

Coda

C

Cadd9

D/C

mf

R.H.

C

E

I'm not try - ing to move it's just your

sub. p

L.H.

Bm E

ghost pass - ing through I said I'm try - ing not to

Bm

move it's just your ghost pass - ing through it's just your

D/A No chord

ghost pass - ing through and now I'm quite sure

C G F

there's a light in your pla - toon

a tempo

G F G

nev - er seen a light move like yours can do to

Am F6 C

me so now I'm wish - ing for my best

G F G

im - pres - sion of my best An - gie Dick - in - son

F G Am

but now I've got to wor - ry cause

F F6 C

poco rit. *a tempo*

boy you still look pret - ty__ to me but I've_

poco rit. *a tempo*

G F G

got a place_ to go I've got a tick - et to your late

cresc.

F G Am

show_ and now__ I've got to wor - ry__ cause e - ven

f

F F6 C

still you sure are pret - ty_ when you're put -

p

G Am F G bass

ting the dam - age on yes

C G Am

when you're put - ting the dam - age on you're

F C G

just so pret - ty when you're put - ting the dam - age

poco rit. *a tempo* *rit.*

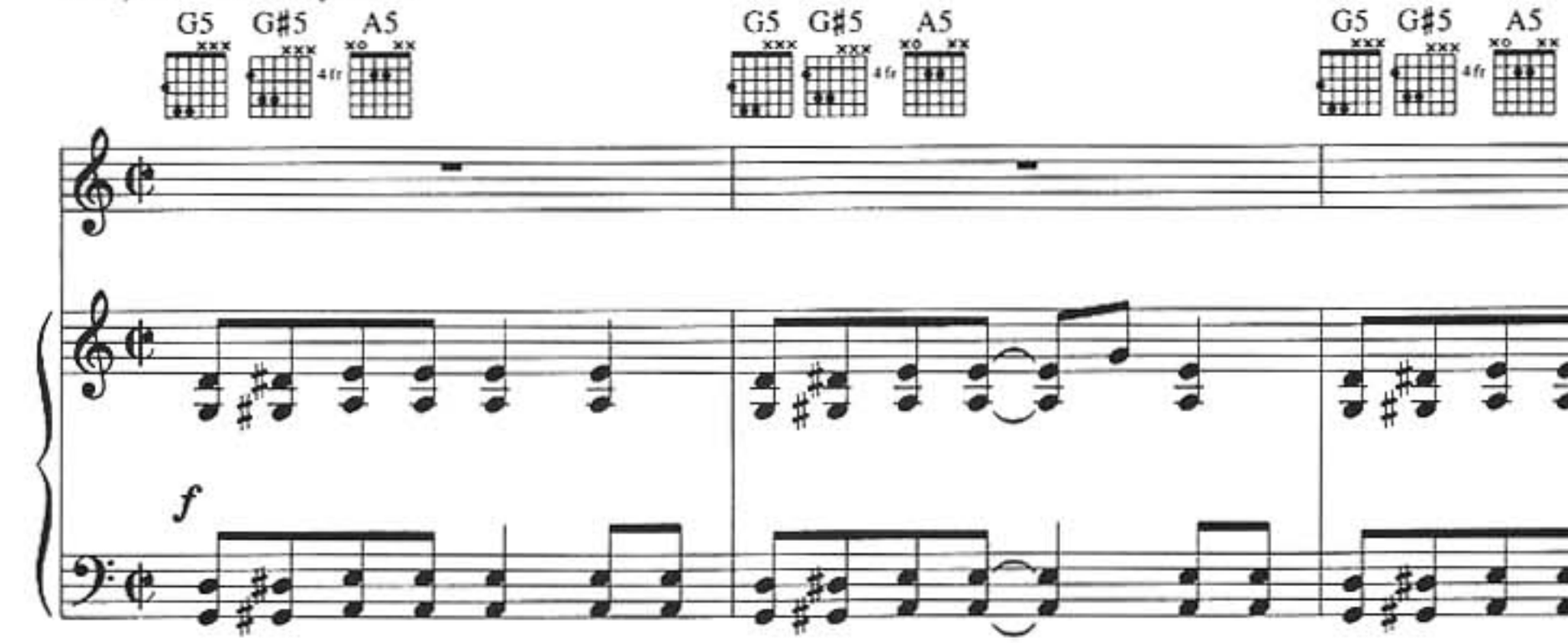
C

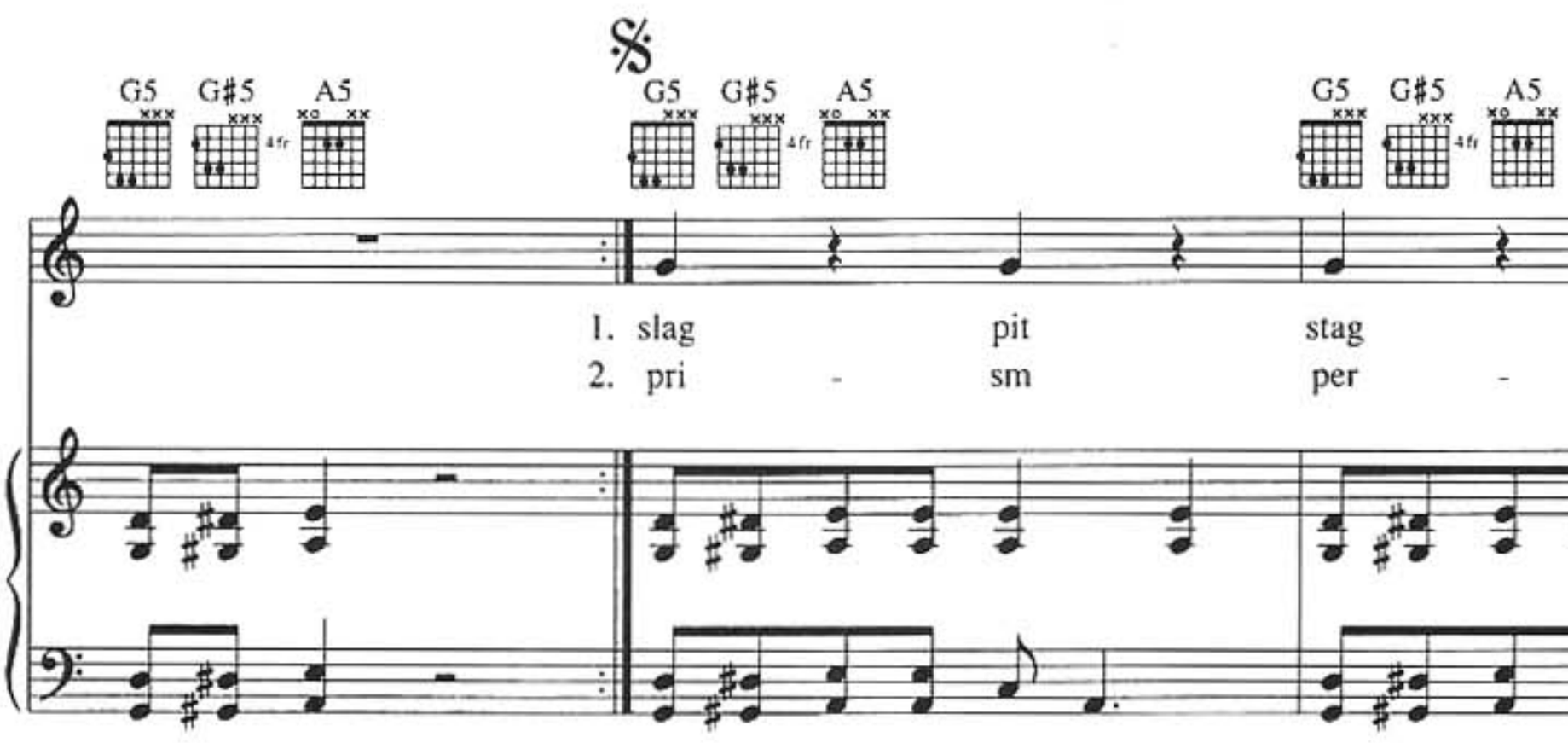
on

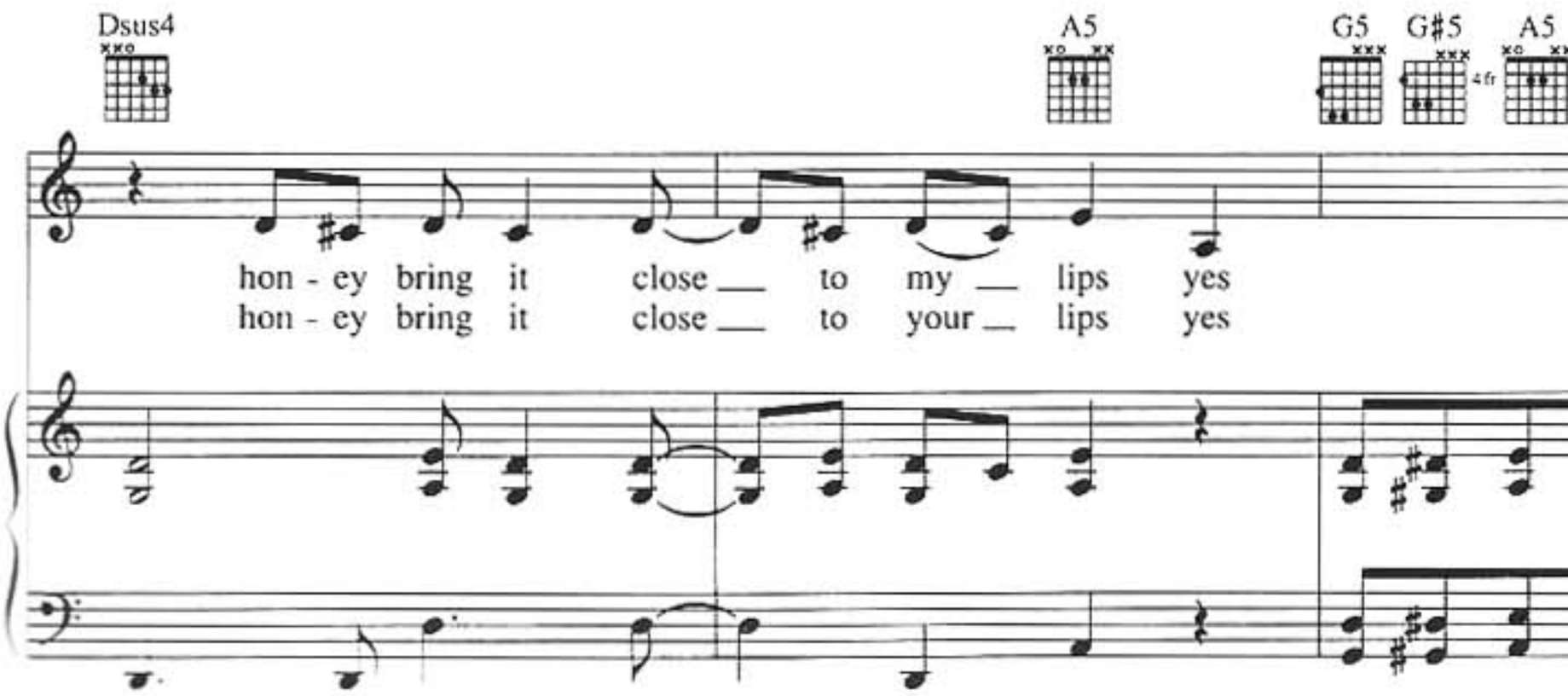
Professional Widow

Words and Music by Tori Amos

In 2, with a heavy beat







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G5 G♯5 A5 G5 G♯5 A5 G5 G♯5 A5

don't blow those
what is termed a

brains ___ yet we got - ta be big boy
land ___ slide of prin - ci - ple pro - por - tion boy

G5 G♯5 A5 G5 G♯5 A5 G5 G♯5 A5

we got - ta be big
it's got - ta be big boy

G5 G♯5 A5 G5 G♯5 A5 Dsus4

star ___ fuck - er ___ just like my Dad - o ___

A5 G5 G♯5 4fr A5 G5 G♯5 4fr A5

yes star fuck - er

Dsus4 A5 Dsus4

just like my Dad - dy yes sel - ling his ba - by

A5 Dsus4 A5

yes just like my Dad - dy yes gon - na

D5 G5 G♯5 4fr A5

to Coda

strike a deal make him feel like a Con - gress - man

G5 G♯5 A5 C C/G A5

it runs in the fam - i - ly

C C/G A5 No chord *(ad-lib.)* G5 G♯5 A5

runs in the fam - i - ly

G5 G♯5 A5 G5 G♯5 A5 G5 G♯5 A5

Slow waltz (=)

C F G F/G

rest your shoul - ders Peach - es and

sub. ***p*** *lightly*

C C7 F

Cream ev - 'ry - where a Ju - das as

G F/G C C7

far as you can see beau - ti - ful

F G F/G C

an - gel call - ing "we

C7 F G F/G C

got ev - 'ry re - run of Mu - ham - mad Al - i"

D.S. al Coda

Coda

G5 G#5 A5 C C/G A5

it's run-ning in the fam-i-ly

C C/G A5 C C/G A5

runs in the fam-i-ly hey ba-by it's run-ning in the fam-i-ly

C C/G A5 N.C.

(ad-lib.)

it runs in the fam-i-ly

Slow waltz ($\overset{3}{\lceil}$ = $\overset{3}{\lceil}$)

A C

Moth-er Mar-y chi-na

mf

D A

white brown may be

C

swee - ee - eet - er may -

D A

be swee - ter Moth - er Ma -

C D

ry chi - na white

A C

brown may be sweet - er she ___

f

D A

will sup - ply she ___ will sup -

C G D

ply she will sup - ply ___ she

A C G D

will ___ sup - ply ___ sup - ply ___ sup - ply she

repeat and fade

Northern Lad

Words and Music by Tori Amos

Slowly

Aadd9 Bm

Had a north - ern lad well not ex - act - ly had

mp

Dadd9 5fr. E Esus4

he moved like the sun - set god who paint - ed that

Aadd9 Bmadd9

first he loved my ac - cent how his knees could bend

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Dadd9 5fr. E Esus4

I thought we'd be o - kay me and my mo - las - ses

𝄋 F♯m E

1. But I feel some - thing is wrong But I
2. I feel the west in you and I

mf

feel this cake just is - n't done
feel is fall - ing a - part too

Dadd♯11 5fr. Dsus2 F♯madd11

Don't say that you Don't and if you could see me now

mp mf

D E F♯madd11

said if you could see me now

D F♯madd11

girls you've got to know when it's time to turn the

D A

to Coda 𝄋

page when you're on - ly wet be - cause of the

E C♯madd9

4fr.

rain be - cause of

Dadd9 5fr. A

— 'cause — of — the rain —

E C♯madd9 Dadd♯11

Aadd9 4fr. 5fr.

— be - cause — of —

Bmadd9

mp

he don't show much those days — it gets so fuck - ing cold

Dadd9 5fr. E Esus4/D

I loved his se - cret plac - es but I can't go — an - y - more

Aadd9

Bmadd9

"you change like su - gar cane"—— says my north - ern lad—

Dadd9

5fr.

E

Esus4

D.S. al Coda 𝄋

I guess you go— too far— when pi - an - os try to be— gui - tars and—

A

E

Coda

𝄋

wet— be - cause of— the rain when you're on - ly

F♯madd11

E

wet— be - cause of— the— rain be - cause— of—

C♯madd9 4fr. Dadd9 5fr. A

of 'cause of the

E C♯madd9 4fr. Dadd9 5fr.

rain be - cause of be - cause

A E

of the rain be - cause of

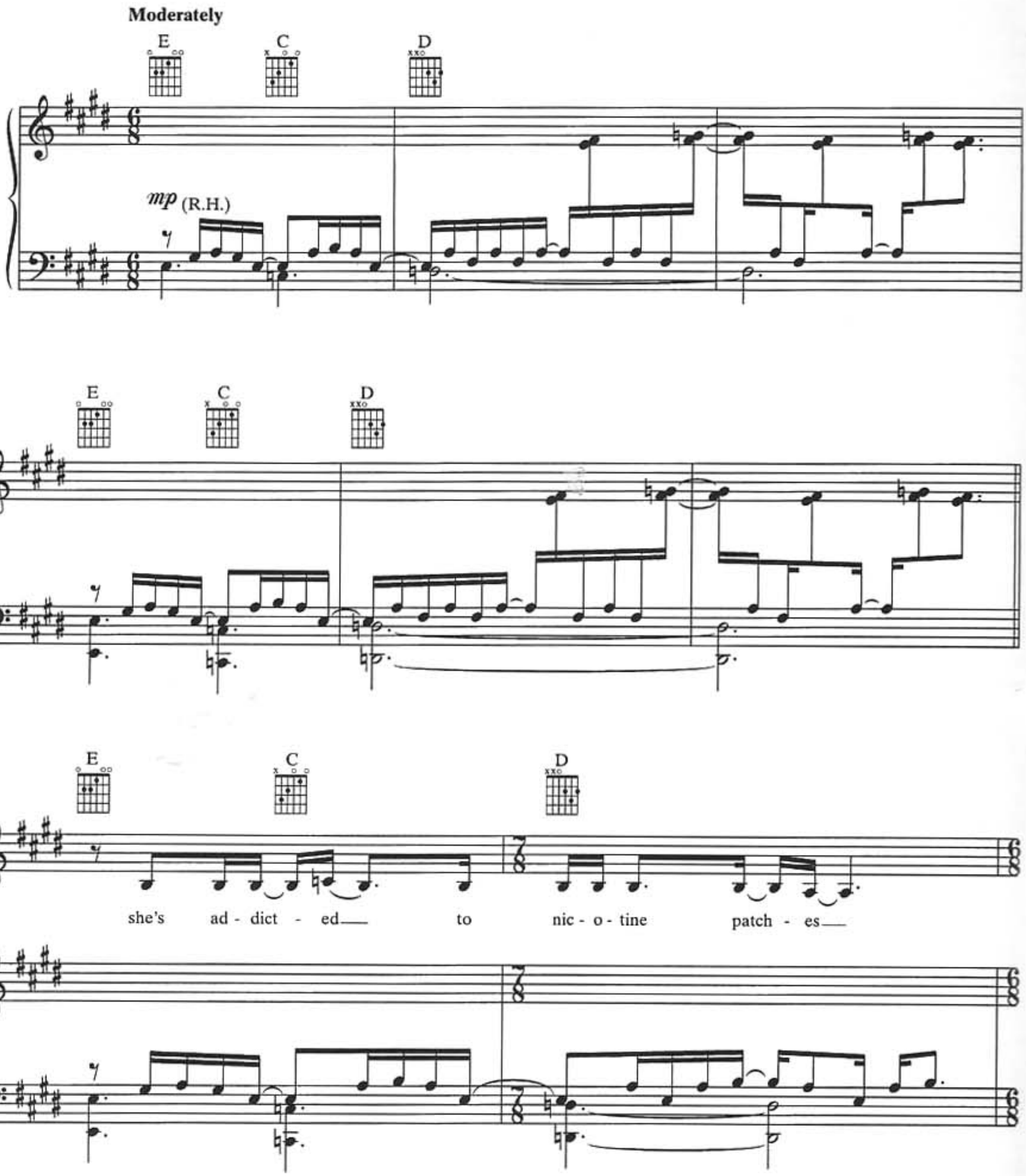
C♯madd9 4fr. Dadd9 5fr. A

of the rain

rit.

Spark

Words and Music by Tori Amos



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E C D

she's ad - dict - ed to nic - o - tine patch - es

E C D

she's a - fraid of the light in the dark

E C D

six - fif - ty - eight are you sure where my spark is

E C D

here here here

E C D

1. she's con - vinced she could hold back a gla - cier
2. if the Div - ine mas - ter plan is per - fec - tion

E C D

but she could - n't keep Ba - by a - live
may - be next I'll give Ju - das a try

E C D

doubt - ing if there's a wom - an in there some - where
trust - ing my soul to the ice - cream as - sas - sin

E C D

here here here you

C D G

say you don't want it a - gain and a - gain but you don't don't real - ly

mf

Em C D

mean it you say you don't want it this cir - cus we're in but you

G Em C

don't don't real - ly mean it you don't don't real - ly

D5 1. E C D

mean it

mp

2. E G D A

how man - y fates turn a - round in the o - ver - time

f

E G D A

bal - le - ri - nas that have fins that you'll nev - er find

E G D A

you thought that you were the bomb yeah well so did I

D/C C D E C

say you don't want it say you don't want it

D A E G D A

how man - y fates turn a - round in the o - ver - time

E G D A

bal - le - ri - nas that have fins that you'll nev - er find

E G D A

you thought that you were the bomb yeah well so did I

D/C C D

say you don't want it say you don't want it

D/C D

say you don't want it a - gain and a - gain but you

G Em C

don't don't real - ly mean_ it you say you don't want it this

mp

D G Em

cir - cus we're in but you don't don't real - ly mean_ it you

C D5 E C

don't don't real - ly mean it she's ad - dict - ed to

D E C

nic - o - tine patch - es she's a - fraid of the

D A E C

light in the dark six - fif - ty - eight are you

D E C D

sure where my spark is here here here

rit.